

# THE GREYHOUND

VOLUME 72, #12

STRONG TRUTHS WELL LIVED SINCE 1927

JANUARY 26, 1999

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## Loyola sets building precedent

by Joseph Cioni  
Staff Writer

The cackling sounds of welders, the stentorian tone of jackhammers, and the sober expressions on the faces of the construction workers next to Maryland Hall all indicate one thing: progress.

In June, the physical labor began to erect the \$12 million masterpiece known as the Sellinger School of Business. The architects, Bohlin, Cywinsky and Jackson, are the same architects who designed the home of Microsoft's Bill Gates.

Peter Lorenzi, the Dean of Business and teacher of graduate classes at Loyola College, smiled as he revealed that Loyola "is the only school in the country to bring two new buildings on-line in 16 months." Other than the Sellinger Business School, which will hopefully be completed by early January of 2000, Lorenzi was also referring to the new Loyola Graduate Center in Timonium that was finished off last summer and is already in use.

Across campus, many students have displayed hints of curiosity and occasionally a bit of skepticism regarding the advantages of an multimillion-dollar building that is dedicated solely to the study of business. With 769 current declared business majors (approximately 30 percent of the student body's population), and the possibility of more students from the "undeclared" crowd, a building committed to the study of business appears appropriate. One might also note that the total number of business majors has increased about 18 percent over the last three years. The building's relevance is strengthened further by the fact that a new set of arts and science minors will be available for the fall semester of 1999.

According to Lorenzi, the Sellinger building will consist of 12 classrooms and 54 offices. There will be two computer labs, one similar to the lab in Knott Hall 264, and the other with built-in laptops.

The building will also be beneficial to the faculty of the Business Department, because of class... continued on p. 2

## Environmentalists protest retreat house Loyola development clashes with concerns for wild trout

by Suzanne Rozdeba  
Assistant News Editor

Environmental activists and neighbors are protesting the building of a proposed Loyola retreat house. Activists are concerned about wild trout in the Prettyboy Reservoir, which is located near the site for the center in Beckleysville, approximately a 45-minute drive from Loyola.

The Prettyboy Watershed Preservation Society, composed of 400 members, began their protest last October. In a recent letter to *The Sun*, Karl Hendrickson, president of the society, wrote, "Environmental issues related to water consumption, runoff, and septic facilities...are only some of our concerns." Hendrickson also expressed that, "the facility's size, its intended use and Loyola's refusal to limit alcohol consumption all gave rise to questions about the true intention for their religious retreat."

The Society declined to comment further to *The Greyhound* on

### *Under lock and slide key:*

## Recent robberies prompt campus security changes

by Chris Trentacosta  
Staff Writer

At the end of last semester, the Loyola community was shaken by three armed robberies at the Nations Bank ATM on Cold Spring Lane adjacent to Wynne-

*The good news for the Loyola community is that there have been no local ATM robberies since the Thanksgiving break. In addition, the case of the robberies that did occur has nearly been solved.*

wood Towers. With the new semester, Campus Police have made many security changes to Loyola's campus.

The good news for the Loyola community is that there have been no local ATM robberies since the Thanksgiving break. In addition, the case of the robberies that did occur has nearly been solved.

The three robberies that occurred at the Nations Bank ATM were probably committed by the same three suspects, working as a team, Baltimore City Police said.

Over Christmas break the iden-

their objections to the retreat house construction.

There are other environmental activists groups that are also protesting the building of the retreat house, according to *The Sun*. Jack Dillon, Director of Valleys Planning Council, stated, "A lot of people don't understand why trout are important and don't care." Bob

We'll never recover the 16th-and 17th-century levels."

Concerns about the trout stem from the temperature of the water they need to survive. Parking lots and highway water can increase the temperature of the water, destroying the trout.

But the college takes a different stance on the issue.

***"Environmental issues related to water consumption, runoff, and septic facilities...are only some of our concerns... the facility's size, its intended use and Loyola's refusal to limit alcohol consumption all gave rise to questions about the true intention for their religious retreat."***

**Karl Hendrickson  
President of the Prettyboy Watershed  
Preservation Society**

Lunsford, Director of Freshwater Fisheries for the Maryland Department of Natural Resources, said, "We lost or changed the character of dozens of streams in Maryland..

"We see retreats as an important part of Loyola's mission," said Mark Kelly, Director of Public Relations at Loyola. According to Kelly, the idea for the building of a retreat

house began with Father Sellinger, former President of Loyola, who, Kelly added, had always wanted a retreat house to "get away and reflect on things."

A celebration of the anniversary of Sellinger's 25 years as President of Loyola in 1989 raised \$1 million for the proposed center. The search for a site for the retreat house began shortly thereafter.

Even with the intentions of the retreat house amongst those involved at Loyola, activists and neighbors refuse to compromise. "The neighbors are asking [Loyola] to agree to no further development-forever. I don't think it's fair to agree on forever," commented Kelly. Loyola has made an offer to not build for another 15 years with the completion of a retreat house. But activists and neighbors continue to protest and campaign. At this point in time, Kelly said that neighbors are even walking away from negotiations.

This planned site for the retreat continued on p. 2

## Dalton accepts job as Student Activities Assistant Director

by D'Angelique Grecco  
Staff Writer

The office of Student Activities brings to Loyola its fall comedians, its concert series and the all student-run Poisoned Cup Players. Now it returns to us a vibrant member of the Loyola community in its new Assistant Director, Dana Dalton.

A graduate of Loyola's Class of '93, Dalton received her Masters Degree in counseling in 1995 and went on to work as a mental health and addictions counselor for the past three years. This past Christmas brought Dalton a present she will be eternally grateful for. She had been keeping an eye out for college positions. A call to the Loyola job line and an ad in *The Baltimore Sun* told her that Loyola was looking for someone to fill the vacancy in the Student Activities office. Her love for working with students and for Loyola College told her to jump at the chance.

Dalton, 27, is originally from the Philadelphia area. She enjoyed her years here as a student, and she fondly remembers her participation in Project Mexico and her residence in McKenna House.

the community service house. As a graduate student here, Dalton worked for Student Life as an R.A. and later as Head Resident of Charleston. Her best memories are of the activities she participated in and the people she met. As she noted, the friends you make here are people you will "always keep in touch with." Even now, her Loyola activities are a part of her life through her membership in the Catholic Alumni Serving Community (CASC), a group of Loyola alumni who are involved in community service together.

Dalton has a lot of plans for the Student Activities office and the future of Loyola. First and foremost, she wants to try to increase the student body's awareness of the opportunities available to them in the area. Baltimore and Washington, D.C. are filled with worthwhile social and cultural events. The Student Activities office has always offered students tickets to events like the symphony or hall games in the area. Dalton intends to further encourage students to participate in these activities.

Also, Dalton hopes to act as a liaison between students and the continued on p. 3

lice have obtained a warrant for one suspect's arrest and are looking at an imminent positive identification of the others.

Though the perpetrators of these three robberies have been identified, Loyola continues to look for ways to ensure that the College remains as safe as possible. Mel Blackburn, Director of Special Projects, recently had a Crestar ATM installed in Wynnewood Towers. The machine was obtained in order to discourage the use of the Cold Spring Lane Na-

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## DATEBOOK

*Your guide to community events*

## Ongoing Events

**AN ALMOST HOLY PICTURE** -- Center Stage, 700 N. Calvert St., will present *An Almost Holy Picture*, by Heather McDonald, at the Head Theater. The show will run from Jan. 29 to Feb. 28. For more information call (410) 332-0033.

**HOMWOOD IN THE COLONIAL REVIVAL** -- Now through April 22, Homewood House Museum's third annual exhibition examines the early 20th century restoration of the house and its architectural influence on the local, national and international level. For more information, call (410) 516-5589.

**NOISES OFF** -- 2nd Star Productions presents *Noises Off*, directed by Charles W. Maloney, at Bowie Playhouse, Whittemore Park, Rt. 33 South, Bowie. The show will run from Jan. 29 to Feb. 27, with Friday and Saturday shows at 8 p.m. and Sunday shows at 3 p.m. For more information, call (410) 798-7001.

**SKYLIGHT** -- Fells Point Corner Theater, 251 S. Ann St., will present *Skylight*, a story of the remnants of a love triangle after one of the members dies. The show will run until Feb. 14. For more information, please call (410) 276-7837.

**VENOM: STRIKING BEAUTIES** -- Now through Jan. 2, 2000, the National Aquarium in Baltimore will feature 40 species of aquatic and terrestrial venomous/poisonous animals. Visitors can experience the electrifying sensation of being safely snared as they come within striking distance of these thrilling creatures. Laser light effects, a wide range of habitat treatments, and the most diverse display of venomous/poisonous animals are combined to instill a sense of appreciation for their beauty and an understanding of why these animals use their venom. For more information, call (410) 576-3800. Please note: after 5 p.m. admission is only \$5 per person on Fridays.

Tuesday, Jan. 26

**FRANCIS POULENC 100TH ANNIVERSARY CELEBRATION** -- The Peabody Institute will host the celebration at the Miriam Freudberg Concert Hall at 8 p.m.

Thursday, Jan. 28

**THE GREAT AMERICAN SONGBOOK** -- Grammy award-winning pianist Peter Nero leads the Baltimore Symphony Orchestra in *The Great American Songbook*, a selection of many of his own orchestral arrangements of songs by some of America's greatest composers on Thursday, Jan. 28 through Saturday, Jan. 30 at the Joseph Meyerhoff Symphony Hall, 1212 Cathedral St. For more information, call (410) 783-8024.

Friday, January 29

**KEYNOTE LECTURE** -- "The Soul and the Silicon Chip," a keynote lecture by Ray Kurzweil launches Peabody Computer Music 30th anniversary celebration. The lecture will take place at Johns Hopkins' Guiswold Hall at the Peabody Institute, located at One East Mount Vernon Place

## Classifieds &amp; Announcements

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## Robberies prompt security changes

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tions Bank ATM after dark and to give students further convenience. The choice of Crestar Bank allows students further options for their on-campus banking needs. The school is looking into a third ATM on campus to supplement this ATM and the one in Maryland Hall, preferably through the services of yet another bank.

Whether or not students use the new ATM, all members of the Loyola community are unlikely to miss the security changes to the newly renovated Wynnewood Towers. Access has been restricted to the new Primo's market so that Loyola students, faculty and staff must use their swipe

cards to gain access to the lower level of the building. Students know the swipe cards as their Evergreen ID card. Swiping a card is also required to gain access to the first floor of both the East and West Towers and to activate the elevators. Access is only granted to the first floor for those who have classes there, and only Wynnewood residents have access to the elevators.

These changes might seem like an inconvenience to the Loyola community, considering a Wynnewood resident has to swipe his or her Evergreen card three times before reaching his or her apartment. However, Richard D. Smith, Director of Public Safety

sees it as an effort to streamline the system. Students are no longer required to use keys to operate the elevators, and the Card-Key system still used in many academic and residential buildings is no longer necessary in Wynnewood Towers. The sole use of the AT&T system of swipe cards began with the renovation of Middle Court yard and will continue until the entire school is converted by the year 2000.

It remains to be seen whether the community around Loyola College will continue to be as safe as many once thought it was. However, Smith said, "we feel that the College campus is a safe community."

## Environmentalists protest retreat house

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house consists of 100 acres, in which "...we plan to use seven acres [of this land], as well as unpaved parking," said Kelly. In addition, Kelly stated that Loyola has not yet purchased the site; negotiations are still underway.

To be able to use the site, Loyola was required to ask for a variance for the land from the Baltimore County Zoning Commission. The land is temporarily zoned for residential and farming usage; Loyola seeks to change the zoning for religious purposes, which is permitted and included in the code for zoning.

Students had varied responses as to whether or not the retreat house should be built.

Kelly McIntyre '01, said, "I believe that Loyola has substantial and encouraging reasons for building the retreat house, especially since students can benefit significantly from it." Another student anonymously stated, "I think Loyola should be more concerned about environmental issues than it is."

Those who support the project contend that many of the activists and neighbors of the Prettyboy Reservoir are using the trout as a means

of stopping development. Kelly stated that the issue began with complaints that the construction of the retreat house may cause water pollution. Then, when neighbors discovered the existence of trout in a nearby stream, their arguments suddenly turned to the preservation of the trout.

Further, Baltimore County ecologist Jeff Wolinski believes that "Opponents of development will look for any issue."

"We may not be expanding, but we're not losing," affirmed Lunsford in *The Sun*.

## Campus Police Blotter

by Megan Mechak  
News Editor

## Theft

Jan. 19, 1999

The Timonium Graduate Center reported an RCA camcorder, one video power pack and a battery for the camcorder stolen, total value \$650.

Jan. 20, 1999

The Gemini Sprinkler Company reported one of its electric drill stolen, along with the drill's metal flip-top container, total value \$450.

A Special Events staff person reported his Mastercard and assorted loose change stolen from the Special Events office.

## Vandalism/Destruction of Property

Jan. 17, 1999

A Campus Police officer patrolling the Guilford Towers area found persons unknown had dropped cigarette and cigar ash on the 9th floor and removed a ceiling tile from that same area.

Jan. 18, 1999

An Electrico employee working in Wynnewood Towers East reported that his work area had been doused with beer sometime the previous night. A Campus Police officer patrolling the Butler area found a large stone trash can up-righted and its contents strewn on the ground.

Jan. 20, 1999

A Campus Police patrolling the McAuley-Ahern area reported the cover to the phone panel box lying on the ground, although the wires did not appear to have been touched.

## Assault

Jan. 17, 1999

A Campus Police officer witnessed a Baltimore cab driver wrestling with a Loyola student after the student allegedly choked the driver and refused to pay the fare.

## Safety Hazard

Jan. 16, 1999

A yellow discharge was reported from the fire extinguisher in the West stairwell of Guilford Towers.

## Phone Misuse

Jan. 14, 1999

A College employee working in Maryland Hall reported that she had received 30 hang-up phone calls in a time period of 6 hours.

Jan. 15, 1999

A student living in Guilford Towers reported that he and his roommates had been receiving harassing phone calls since November 1998. Unknown females had been determined to make the calls. The students were encouraged to call Campus Police if the calls did not cease.



# News

## Race relations the focus of an AAC&U national teleconference

by Joseph Federici  
Staff Writer

On January 27 from 1 to 3 p.m., Loyola students will have the opportunity to take part in a national teleconference on racial issues hosted by the AAC&U (Association of American Colleges and Universities). Encompassing scores of colleges, students will be able to ask questions to a panel of experts who are leaders in the study of race relations in America today.

Stimulated by President Clinton's call for a national conversation on race, the teleconference aims to find ways to foster a new era of race relations in this country.

The panel of five experts for this teleconference include Mildred Garcia from Arizona State University-West, who spearheaded her university's

participation in the Racial Legacies and Learning initiative; Rachelle Hood-Philips, who works for Avantica Restaurant Group and played a key role in transforming Denny's race relations image, transforming the restaurant from being sued for discrimination into a model of racial harmony; and Carol

with the topic of the white privilege in recent publications.

Peggy McIntosh of Wellesley College thinks the problem in society starts with the education system about which she said, "My schooling gave me no training in seeing myself as an oppressor." Robert Jenson of the Sun asserted, "I have struggled to resist the racist training and the racism of my culture." The topics of white privilege and the faults of the education system are sure to be brought up in Wednesday's discussion.

Geary Schneider, president of the AAC&U, who developed the Racial Legacies and Learning Initiative. Also on the panel are Wayne Winborne, director of research for the National Conference for Community and Justice and will bring practical experience to the table, and Derald Wing Sue, a national leader in multicultural psychology who will offer psychological insight to the discussion.

Colleges and universities across the country are at the center of the race relations controversy; as they have become testing grounds for improving relations. Many journalists and educators have been struggling

Susan Burton of the Center for Values and Service commented that the teleconference environment will provide the means to get the topic out into the open accompanied by mutual respect and trust. According to Burton, "The teleconference will enlighten us to many things we should be aware of in each other, such as how minorities can be mistreated and excluded." One of the main points she is hoping to discover is what is necessary for a genuine conversation to begin between the races on both the broad and individual scale. Students and faculty of all races are encouraged to attend.

## Dalton hopes to 'ignite energy and enthusiasm'

**continued from p. 1**

Office of Student Activities. Many people don't know what the office does and just how it affects them. She wants to "ignite energy and enthusiasm in the many clubs and organizations on campus" by fostering leadership and community. Dalton's open-door policy to her office allows students to use her and the office as a resource for the things they wish to get done either within a club or on their own.

Part of Dalton's job will be to act as a coordinator for the Best of Baltimore program on campus, a program for first year students that is designed to introduce them to the cultural and sporting events in Baltimore. The program not only lets students become more familiar with the area, but it also provides an opportunity for them to socialize with each other as well as the volunteer faculty and administrator hosts involved in the program. One of Dalton's plans is to coordinate a Best of Baltimore program for graduating seniors. It will be modeled after the program for first year students, but it will be geared towards the student who is attempting to make the transition from college life into the real world.

Another of Dalton's hopes is to further integrate Loyola's many graduate students into the community. Dalton knows from experience how small a voice the group has and wants to change that. She

is in the process of working towards creating and, eventually, advising a graduate student government. This would give the graduate students a new method of communicating with the Loyola community and having their needs heard.

Dalton arrives at a Loyola on the brink of change, and hopes to carry that change into the office of Student Activities. As far as the construction goes, Dalton is optimistic. She said, "There are kinks to work out, but it's just part of the growing process." Loyola, she added, is a very different place from when she was studying here. She knows the changes will be very good in the long run and is excited to be able to move into the brand new Student Activities office which is being worked on in the partially completed Andrew White Student Center.

So far, the walls of Dana Dalton's office are relatively empty. Hanging next to her desk is a huge erasable calendar just waiting to be filled with activities and events. She hopes to fill the walls with laughter and conversation. Dalton encourages everyone to stop in and meet her, ask questions or just get to know her. She says the best part of job is the opportunity to work with students and see their energy and enthusiasm. "There are no bad parts so far."

Loyola College

VS.

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stay tuned for more details.

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## News

# Kevin Atticks, '97 returns to Loyola as journalism professor

by Jeannemarie Hendershot  
Staff Writer

December 1998 was a big month for Kevin Atticks. He graduated with a Master of Arts in Mass Communications from the University of Colorado at Boulder, published *Discovering Maryland's Wineries*, a book he wrote, and landed the position in the Writing and Media Department for the Spring 1999 semester at Loyola College, his alma mater. Still, for the easygoing 24 year-old, all of this recent success is "a little weird."

After graduating from Loyola in 1997, Atticks kept in touch with many of his professors. Upon his graduation from the University of Colorado, the Writing and Media Department invited him to teach at Loyola as an adjunct professor. He is currently teaching Journalism I and II, as well as co-teaching the Senior Magazine Publishing Seminar. "It's very different being on the other side," said Atticks about teaching some of the same courses he took less than three years ago. He is working with some of the same teachers who taught him like Andrew Crotalo, Brian Murray, and Dr. Elliott King. "It's strange schmoozing at the copier, but they have welcomed me a lot," he said. "The faculty are just as nice as they were when I went here."

The faculty has remained important in Atticks' pursuits, he lists Dr. Judith Dobler as the editor of his debut book, a number of faculty members found their names in his list of acknowledgements. His book, which serves as a comprehensive guide for novice and aficionados of wine tasting to the little known wineries of Maryland, includes directions and maps to the wineries, photographs, history of Maryland's wineries, recipes, and helpful hints for visiting the wineries. Atticks began writing about wine while he was studying in Colorado. On a trip back to his native Maryland, someone joked that he should write about Maryland wine, which Atticks, as well as many other people, had not even known to exist. He took the idea quite seriously, though, and created a book which serves not as a publicity tool, but simply as a guide telling people what Atticks discovered. "Hey, there is Maryland wine!"

The book was published by Resonant Publishing, which Atticks began himself. Since the book's publication, Atticks has received several manuscripts from writers trying to get their wine guides published, hoping that Atticks will help them. Because of this, Atticks is seriously looking into starting a publishing company of his own, turning Resonant into a real company. "Publishing my book has been a one-man job," he said. It seems that he has been successful though; he has already

gotten the hook into several Barnes and Noble stores and Borders Books and Music. "I have some book signings and wine tastings coming up soon," he said, almost surprised by his own accomplishments.

This Renaissance man not only has an affinity for fine wine, but also enjoys composing music. He has been writing music since the age of 13. "I started composing music way before I started writing. I actually began the night after a Billy Joel concert. I had a little keyboard and three broken fingers from a recent car accident, so the song was, needless to say, pretty basic," he joked. Since his inspiration from the Piano Man, Atticks has been writing choral and orchestral music, but his "passion is in solo piano." During high school, he and a friend had several bands in which Atticks composed music, but he said, "I can best write music when I am by myself."

Atticks entered Loyola as a Music major, taking composition classes, studying piano, and working with Dr. Villa to write music. "I had a keyboard in my room while I lived here. I was also the music director for the Chimes; I arranged a lot of the music and put it into four part harmony." But the Music major was not that demanding while Atticks was here and he found a lot of free time in his schedule, "so I picked up Journalism as a double major," he said. "It was through my Journalism classes that I realized how much I enjoyed writing and describing. The two majors matched well together also."

Of all the courses he took at Loyola, Atticks cited WM 280 - "The Creative Eye," taught by Barbara Mallonie, as his favorite. "I loved that class," he said. "Most of my seniors also agree that was their favorite class." Another of the courses that he found very useful was Book Publishing with Crotalo. "It was serene to do that because I had never even considered writing a book. I always kept a journal and was like, 'Oh, maybe I'll publish my journal, but who would read it?'" he said. Graphics was another class that provided Atticks with the invaluable information needed to

publish his book. "That is what I really enjoy about the department; they teach a lot of up and coming things. I think they are more flexible than most, plus you are always dealing with current news, not something that happened hundreds of years ago," he said.

Just like the book he never dreamed he would write, teaching was something Atticks had never before considered. "I had no intention of teaching. I did know that I didn't want to work for a paper; I didn't like the politics of newspapers and I wasn't excited by deadlines," he said. "A lot of people suggested that getting a Masters degree was good to do as sort of a fall-back technique." Atticks followed the advice, landing him in Boulder, Colorado where he began studying environmental journalism. "I worked with the Environmental Policy Certificate. It gives you permission to use all of your electives towards a particular concentration," he said. Among the electives he took were classes in environmental philosophy, anthropology, climate, and science writing. "I did a lot of research on how media affect the recycling movement, which eventually turned into my thesis," he said.

"I chose Boulder because it is so different there. For my Masters, I looked at some big journalism schools such as Columbia University, Boston University, and the University of Pennsylvania, but those are all urban places. Boulder is the total opposite -- everyone skis, and it was so amazing to wake up and see mountains every morning," said Atticks. Both Boulder and Loyola were places he has no regrets about attending, and the unexpected decision he made to teach has provided him with a job he says he loves.

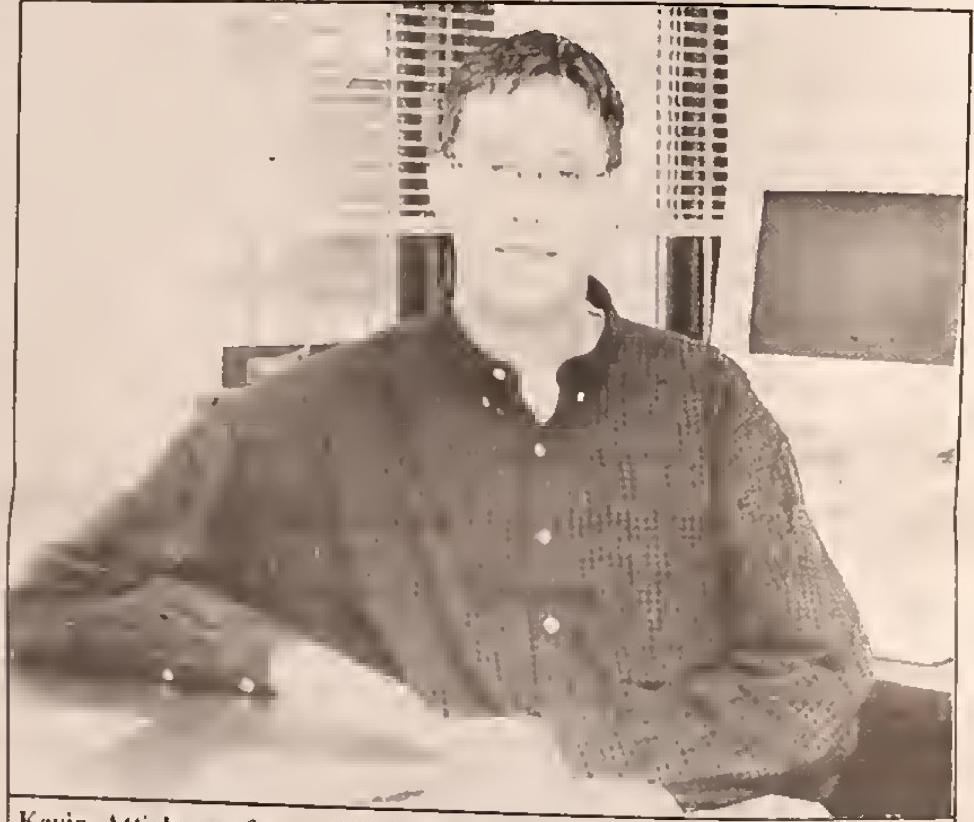
"It wasn't until I was at Colorado that I realized how

great the professors were here. The Masters program was very good there, but I saw the way undergraduates got much less attention," he said. Atticks raved about many aspects of Loyola created by its small size and dedicated professors. "The faculty is so intense, but they never show it. There is so much talent here," he said.

Professors were not the only part of Loyola that helped make Atticks' undergraduate years so memorable. He was an Evergreen Program Coordinator, a writer for *The Greyhound*, and a member of the Chimes. He also helped start the Loyola CD, a recording of songs from various bands at Loyola. It was through this project that he learned to appreciate the diverse interests of the students at Loyola. "When we were producing the CD and we needed help on marketing it,

we would ask someone who was a business major, if we needed it to be publicized, we would ask a PR person," he said. "You can create any activity you want here. The student activities office is always willing to support or fund you."

Atticks is currently working on the music for an educational video. "It's like the kind of music from the video they show you when you take a CPR class," he joked. As for future plans, Atticks has discovered two new passions that he says he would love to continue with - writing books and teaching. He advises students majoring in journalism to "make sure that you soak up as much information as you can here. I found that in journalism, a lot depends on who you know and what you know. Really get to know the professors because they've been there and have a world of experience to share."



Kevin Atticks, professor, Writing and Media

photo by Amanda Cody

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*Opinion***THE  
GREYHOUND**

**Editorials, comments and other important stuff**

**Paul Ruppel**  
- Editor in Chief -

**Jacqueline Durett**  
- Managing Editor -

**Fire alarming behavior**

This is a shout out from we, the editors of *The Greyhound*, to the jokester who recently pulled the Guilford fire alarm:

**IT'S NOT FUNNY.**

While there may be some deranged delight in snapping the red handle back and forth in the dead of night, those of us who would rather be sleeping so kindly ask you to stop. It is quite troublesome to be snatched from our sleep to trudge down the stairs and wait in the winter cold as our precious sleep hours tick away. We imagine that this culprit rested comfortably in his/her bed Saturday morning as diligent but groggy Guilford residents assembled outside in a faint drizzle.

And not only did you make them get out, but you also made them wait until Student Life took all of their names to find those who didn't leave their rooms. Do you feel the slightest bit of shame that you caused that much discomfort? You'll probably read this and chuckle, but know that you're doing a tremendous disservice to students who need their 8 hours or less (in some cases) to make it through the day. Who are you trying to hurt? This isn't like school time, and we all get out of class! Each time the fire department is required to make an appearance, the cost of housing students in Guilford next year goes up. This is our home, these are our beds, this is our weekend rest and you're taking that away. STOP!

It is a shame that Student Life has found it necessary to resort to such methods. Whether their goal is to try and catch the culprit or flush him out, this method is an annoyance and inconvenience for all the residents of Guilford Towers. The Department of Public Safety has asked for students with any knowledge of persons pulling fire alarms to step forward, but apparently some students have made the choice to hold back that information. The next time a student is standing outside in the rain at five in the morning, he or she might just choose to say what they know.

We at *The Greyhound*, in part residents of Guilford, urge you to step forward and accept responsibility for your juvenile action. If you're not mature enough for that, at least know that you're the cause of multiple winter colds afflicting several residents. Know that because of you, people showed up late for work. Know that your peers do not think highly of your purely selfish action, and you have a long way to go if you expect entry into an adult community.

**Don't be indifferent about Iraq**

While we were all home on break relaxing with friends and relatives, our government was deciding to launch a strong wave of air strikes against Iraq.

**Steven Kania**

**Staff Writer**

Saddam Hussein is a serious problem and his insistence on building weapons of mass destruction, which threaten a fragile Middle Eastern peace, is scary. However, what scares me more is that the majority of the American public watched the Iraq bombings on TV without giving them much thought.

Judging by what all the news polls said, the American public supported the bombings -- but with little enthusiasm. Most people were much more emotional about the impeachment scandal.

I remember watching the local Washington D.C. news one day before Christmas. The top story was two big demonstrations downtown by the White House. Neither of them had to do with Iraq. Both groups were militantly arguing over whether or not our president should be removed from office on the grounds that he lied under oath in relation to an affair he had.

While holding political protests is an excellent idea, we need to question what we want to demonstrate since it reflects what we hold most important. Although the stability of the office of the presidency is important, is it right to say that it is more important than the lives of both the American and Iraqi people put in danger during a war?

I admit that it was very enter-

taining to watch the pale-green, night vision cameras show the explosion of white lights flashing over the black Baghdad sky. But after my initial amazement of watching the million dollar missiles pummel their targets with precision, I wondered what some of the other bright flashes were hitting. Technology has made wonderful advances, yet no one, not even in the government, will admit that all intended targets were hit.

Iraqi civilians died.

Saddam Hussein built many of his factories and military bases in and around the civilian population, which is an example

***Saddam doesn't value the lives of his own people, but that does not give our government the right also to ignore the importance of their existence. Do Iraqis make their government's decisions?***

of how he exploits his people. However, after the bombings Saddam was still alive and innocent people were dead. Saddam doesn't value the lives of his own people, but that does not give our government the right also to ignore the importance of their existence.

**Do Iraqis make their government's decisions?**

One of the problems is that we have been taught to see the Iraqi people as our enemies when it is their leader who is the real enemy. Remember, as our government teaches us that they are the enemy, their government teaches them that we are the enemy.

America stopped bombing

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**THE  
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*Opinion*

## From the desk of the SGA President:

I would like to extend a warm welcome to all of our students returning for the spring semester. Unfortunately, for too many of our students the welcome back to our campus was not a safe one. The amount of ice, which adorned our campus when our students returned, was absolutely unacceptable. The moment I returned to campus from the holiday break I was amazed by the icy conditions of our pathways, sidewalks, stairs, and bridges. The condition that I saw our campus in was embarrassing.

The college opened for daily operations for administrators on Monday, January 4. In the middle of that week, we had a significant snowfall that turned to ice shortly afterward. Yet in just a few days from that point, 3000 students were coming back to school. I do not understand why the ice from this storm was not properly taken care of prior to the return of the student body. Even if the snow removal team was asleep, someone on this campus should have called and complained and demanded that the ice be taken care of prior to the students return. I am extremely disappointed that high-ranking administrators of our college did not promptly address the poor ice removal and have their voice heard. Instead, students arrived, slipping and sliding, and I had to call and demand that the ice be taken care of.

It is not my intention to "take shots" at the quality of work that the actual laborers of our under-appreciated maintenance staff did. It should be clear to everyone on this campus that when given the proper staffing and equipment our maintenance staff does an extremely effective job. My contention here, however, is that the icy conditions were not taken care of because the staff was not directed to clean up the ice problem early or often enough. I have a big problem with that. No excuse is acceptable and the administrators involved with snow removal, with all of your years of experience, should be embarrassed. The job was not properly done, period. Our students' best interests were compromised in this situation and that is completely unacceptable.

It is an unfortunate situation as well that the administration chose to keep open our college on January 14th. The commuter student population for one has a very large and legitimate gripe with this decision. For it is these students, who drove into school that day, only to see that several faculty members had taken it upon themselves to cancel their classes. The faculty should not have been in a position to have to make that decision and our commuter students' should not have been made to make a dangerous journey to campus. The resident students should likewise not have been put in harms way, with the icy bridge, and walkways that our snow removal administrators could not direct their people to adequately clear.

The college administration did an extremely poor job in this matter. The students of our college deserve better services in cases such as these. I can only hope the administration has learned from its complete failure this time around and will make amends with the students in the future. That, my friends in the administration of the Physical Plant and of our College, is at least a step toward gaining the students' trust again.

Brian Fox  
SGA President

## Seize the day: make the most of college life

One Saturday afternoon in the middle of May, we are all going to walk across the graduation stage, and all four years of our college experience will be captured in a photograph and on a piece of paper. A

**Michael Cuomo**  
**Staff Writer**

photograph, one lousy picture, and a framed document hanging on the wall. A diploma is important, but what does it represent? What does this diploma have to say about the person whose name rests on it?

While of course each of us is unique, most of us came to college for similar reasons. We understand the importance of a college education in today's job market, and we want to have a great time, hopefully forming some lifelong friendships. Also, delicately wedged in between, we would like to find out more about ourselves, and how we feel about the world.

So we arrive at college, and our journey begins. We meet some new and exciting people, and we meet some people that we would have been better off not knowing at all. We go to classes, as we are taking steps in the direction of our future careers. We are learning more about ourselves through different situations, and the world is either beginning to seem a little less confusing, or not making any sense to us at all.

As time flies (which it will), we fall into certain categories. There is nothing wrong with any of these categories; however, some of us may look back and wish that we had been somewhere different.

Some of us become more interested in our schoolwork, as we lose sight of our friends in our quest to achieve the highly acclaimed 4.0 grade point average, or something extremely close to it. In contrast, some of us become engrossed in finding the next party, as we prioritize our friends and our hedonistic desires to have fun, pushing aside our academic responsibilities. Finally, there are some of us who try to achieve the ultimate equilibrium. We put equal amounts of energy into our social lives, as we do our schoolwork. Among these three categories, there is a wide range of fluctuation, as some of us may stress sixty-percent schoolwork, and forty-percent social.

So which student is the least upset on graduation day? It all depends on the individual. If one honestly feels that a perfect transcript is his/her nirvana, then I guess he/she will be content. If one truly feels that being Party Pete is the ultimate fulfillment of a college student, I guess he/she will feel satisfied. Whatever the category, make sure it is the one that you are happy being a part of, or graduation will leave you in a helpless void of frustration!

Seniors, although the clock is against you, I hope these humble words of wisdom will aid you in finding out what will leave you

with a feeling of gratification as you stare deeply into your diplomas on graduation day. Juniors, you've got about a year and a half left. Are you content, or do you see yourself looking back, saying, "This isn't fair. If I had one more year, I could have raised my G.P.A., or I would have gone out more." As for sophomores and freshmen, you have the most opportunities. Check in with yourselves, and make sure you are where you want to be. If you feel like your life is passing you by, do something about it!

As author E.B. White once wrote while attending Cornell: "A man must live as he goes along. Otherwise when he finally comes to the point where he decides he is ready to live it, he will find that there is nothing left to live. To drown life in a whirl of activity is a folly from which students are not exempt."

I'm not saying to abandon your schoolwork and get hammered every night, nor am I suggesting that anyone should stop hanging out with their friends and read books all day. Do whatever it takes to make you feel the greatest sense of accomplishment when you look at your graduation picture.

I'm not the smartest kid at this school by any means. Frankly, many people who know me aren't even sure if my elevator goes all the way to the top. Nonetheless, life truly is short. Enjoy it, savor it like a juicy steak, and your memories of it will be preserved like a fine wine, aged for centuries, sweeter than ever.

## Increased telephone security needed

It was about 2:30 in the morning last semester when I was ripped from my sleep five and a half hours before my biology class to the sound of my phone ringing. Now, not only is the sound of my particular phone unpleasant, but think of that happening in

**David O'Brien**  
**Staff Writer**

the middle of a dream in which I can't seem to find the source of the very annoying noise that is torturing me. I finally struggled out of bed and across the floor to the phone when I realized what it was that was ringing, and picked it up. This is what I heard:

"Hey, is Dave O'Brien there?"

"Yeah, this is he," I answered.

"Hey man, this is (whatever this poor drunk's name was, I forgot). He even told me where he lived, and what his major was, but I failed to write them down. It was late, and I had no idea what he was calling about at first."

"Hi," I said.

"I just have to ask," he continued, "What right do you have to write this (EXPLETIVE) about us? We're good guys. We like to drink and (here's the place where he described his favorite sexual acts in detail) and that's okay. Father Ridley, he reads this (EXPLETIVE) that you write and he (EXPLETIVE)."

And so this particular profanity-laced conversation went on to the point where I was told that if I wrote an article for the paper retracting my previous article about binge drinking on campus, he and his "buds" wouldn't have to "wreck" me. He then said, "Goodnight, brother," and hung up.

The next morning, I brought this occurrence to the attention of my R.A., who informed me, still a relatively new student,

that there wasn't any way of tracing this call with the campus phone system, and just to call Campus Police if I wanted to register a complaint. That, or "pound" my phone by hitting #9-6220. So, for a month or so, I did exactly that. But I was still disturbed. With all that we do for security reasons here, with doors that automatically lock when closed, and keycard access into every dorm and the computer labs, why can't we take the extra step of getting a system like Star-Six-Nine?

This kind of system is something that Loyola really needs. On the serious side, one of my friends has had an extremely difficult time getting telephone services and the phone company to do something about the obscene

**With all that we do for security reasons here ... doors that automatically lock when closed, and keycard access into every dorm and the computer labs, why can't we take the extra step of getting a system like Star-Six-Nine?**

calls she's received ever since she moved in to her dorm room in the fall. Why can't anything be done about this? Apparently, I've been told, the phone system here isn't conducive to tracing calls unless you already have your line specially modified after a pattern of harassing calls, or if the Baltimore Police have been called in on the situation, which means that it's really serious.

What happens, though, when an obscene caller, perhaps an ex-boyfriend or someone who's been keeping an eye on a certain girl, escalates his pattern of stalking, and shows up to her dorm looking to talk to her or

commit a crime against her. Obviously, he'd find it difficult to get in because, not being a student, he wouldn't have a keycard, and the desk attendants in the dorms aren't allowed to buzz people in, but if this situation could be prevented in the first place with the ability to give the cops that respond to the complaint the phone number of the sicko that called, we would all be much safer here on campus. My situation is a little different, in that my obscene callers have all been poor drunken slobs who've probably forgotten what they've done after sleeping off their alcoholic haze, or feel so stupid about it later that they regret it. What happens, though, when it's some pervert looking for some sick thrills who has no remorse?

Even on a more practical level, as my neighbor pointed out, it would be good to have this system so that if you were waiting on a phone call, you could hit a few buttons when you come back from class, for example, and find out the last person or people that called but didn't leave a message for whatever reason. Now, I don't know or understand phone technology, so I'm not sure about what goes into the tracing of a call like the ones I got, but those at the phone company and the techs that work for Telephone Services are the telephone professionals who are here to perform a service to the college community. They're trained in this kind of technology, so you could safely assume that they should be able to rectify the situation, correct? From what I've seen, that's not necessarily the case. I think this is one issue that needs addressing sooner rather than later, so if you've been a victim of something like this while at Loyola, and are sick of it, stand up for your rights as a victim. Make noise, someone will hear you, and that's how things get done.

# Opinion

## Michael Jordan: Another shining example of celebritism

The recent retirement of Michael Jordan has proven to be yet another shining example of Celebritism. If you are unfamiliar with the term, it is the phenomenon of placing famous people on an incredibly

**George Convery**

**Staff Writer**

high pedestal of personal character simply because of the fact that they are famous.

Sportcenter, local news, and commercials have bombarded the public with the news of Jordan's retirement and now it appears that everyone is in awe of this "tremendous" individual. Why -- because he played basketball? Yes, he was very good at basketball, but that was all he did. We've watched him play golf, baseball, and we've even watched him act, and basketball was definitely his smartest career choice. Many people could argue that he was the greatest player that ever lived, but when it comes down to it, although he was a very good one, he was just a basketball player.

And because he was a basketball player, should we revere him as if he were the second coming? Yes, he may have done great things for the sport of basketball, and he may have inspired thousands to strive to reach his level of playing ability, but is he any more of an inspiration than Larry Bird, who showed that even the most unathletic goon can achieve greatness, or Nolan Ryan, who was still at the peak of his athletic career in his forties, or Spud Webb, who, despite his lack of stature, played in the NBA for years and even won the slam dunk contest?

And these are all sports examples. There are millions of people in the history of the world that struggled against odds and succeeded: Ghandi, Martin Luther King Jr.,

Nelson Mandella and Lech Walesa.

If you're still a little fuzzy on the term, take a look at these examples. Last year Princess Diana died and billions of people around the world mourned her tragic loss, and may have bought a CD as a tribute to her passing. Around the same time, Mother Teresa, a woman who improved and outright saved millions of lives, passed away. And her funeral was televised at about two in the morning. Did anyone write a song for her? No, because she wasn't glamorous or in the public spotlight.

The woman will undoubtedly be canonized, and people paid attention to her death

What about Gianni Versace? He died and his loss was mourned by celebrities on countless award shows. THE MAN MADE PANTS! Do we have a holiday for Levi or Straus, Sears or Roebuck, Mr. The Gap? No. I'm not saying his death wasn't tragic, but lots of deaths are tragic. Versace didn't do anything to save lives, advance culture or improve society. If he had made pants for some impoverished tribe that never saw pants before, then I would say build him a monument, but he didn't. I feel for his family, but I don't feel the need to build him up as something he wasn't.

Two of the best examples of people mis-

*Talent describes nothing about a person's moral character ... Recently People made a list of the twenty-five most intriguing people of 1998, and there were maybe a handful of people that were actually intriguing outside of the fact that they were in a bunch of movies or their band did really well.*

for about two weeks, while just the other day I read something about Princess Di and collectible friggin' plates. No one is saying Princess Diana wasn't a nice person. So is my Uncle Steve, but do people perform musical tributes in his honor? No.

What about this past summer, when the great singer and actor Frank Sinatra died. In the prime of his career he was amazing, but as he got older he became an ornery bastard. After his death to show what a great person he was, people looked to his fabulous career and all of the money he donated to various charities. Of course he donated money to charities. The man had more cash than God. Giving lots of money away was the only way he could keep people from calling him an ornery bastard. Yes, he had a magical voice, but he was no one to revere or to mourn so heavily.

judging celebrities or people in the public spotlight would be Michael Jackson and President Clinton. Michael Jackson was the King of Pop. Everyone loved him and thought he was this incredible person. He made great songs, incredible music videos, and the Video Van Guard Award was named after him, but now everyone thinks he is some freaky pedophile.

Talent describes nothing about a person's moral character, and for the first five years of his presidency, people believed Clinton was such a good, intelligent man, that did so much for women. Well, we got one out of the three. Now, we know he isn't that smart, because he got caught, so I'll leave it to you to figure out which of the remaining two criteria he fulfills.

Recently People made a list of the twenty-five most intriguing people of 1998, and

there were maybe a handful of people who were actually intriguing outside of the fact that they were in a bunch of movies or their band did really well.

A more realistic example can be taken from our every-day lives. So often female friends of mine will see a guy and immediately think he is the most incredible guy in the world, knowing nothing about him other than his looks or perhaps the attitude he portrays in a movie or television show. Many people have this odd trouble differentiating between appearance and character. In reference to this, one male friend of mine coined the vulgar yet harshly truthful phrase of, "Yeah, I'd do her, but I wouldn't hold her hand in the mall," because he understands that attractiveness and personality are two very different things.

So what's the point? People are swayed by glamour? People choose poor role models? Yes, but why? Because too often society looks just at the surface. Society sees that this person scores a lot of points, or is very pretty, or sounds real nice and suddenly thinks this person was a gift from the heavens, when really he or she was just a talented human being.

Well, the world is full of attractive, talented human beings, and the world is full of role models. Some of those role models might even be living in your own neighborhood or working here at the Center for Values and Service or teaching one of your classes or even sitting next to you.

Yes, the people mentioned in this article are famous and they have done some amazing things in their lives, and might even be worthy role models in certain areas, but should we crown them like they were kings? No, they're just people, and so are we. And who says someday we can't be role models, if we only look to the right models ourselves.

## Personal computers add to personal problems

### "FATAL EXCEPTION . . ."

Sounds like it should be a movie title for some steamy thriller starring Sharon Stone. But no, this is the confounding message I get in the falsely comforting blue of a computer warning message. I have no idea

**Michael Formichelli**

**Staff Writer**

about what it means let alone why it is fatal. Who's it fatal to?

PCs have a funny way of communicating -- or at least Windows does. First, you can get a friendly, intelligible, and comforting message that something has gone wrong, usually with a friendly suggestion. Like any friend, it asks if you're ok. A second possibility is that the screen flips to some seemingly antiquated format with a message you can't understand.

Following this message is a choice between several evils. You can lose anything you've been working on (that 10-page paper for philosophy) and restart the computer in the vain hope it might work the second time around, or you can try working through the "error" in the insanely deluded hope that there is no problem. Thirdly, the computer hangs, freezes, goes black, and generally behaves like an angry child refus-

ing to come out of its room.

There is a hierarchy to this communication. The first message is to let you know there is something seriously wrong with your computer that will not affect your work for another 12-48 hours. The second message is to let you know that you wasted the \$25-75 you spent buying "Windows for Dummies" books, and even if you had read them, the problem you have isn't indexed.

The third message is to tell your friend -- the one standing over your shoulder while you verbally abuse the computer -- that it's time he had a try. He (usually "he" because guys don't know when they don't know) is obviously an expert because the same thing happened to him, a relative, a friend of a relative, or a relative of a friend, and he'll have it fixed in five minutes.

An hour and thirty-three minutes later, after you have lost not only that term paper but everything else on your hard drive because you decided to reformat it, you decide it's time to call a professional. But which professional?

While you think Windows is a great operating system (and no one is sure why anyone thinks that), you also think it's highway robbery to charge that much for a CD. So, sometime back, somewhere, from someone who will remain nameless, you bought a "copy" of Windows. It's just as

good as the real thing, only it costs much less. Some people call this pirated and illegal, if not immoral, but for you, the ends justify the means (Bill Gates is rich enough). So, in essence, you can call ... no one. Maybe it's a hardware problem.

Still screwed. For whatever reason, you don't have the warranty for your hardware anymore. You can't even find the manuals. Your hard drive is three years old, your CD-ROM drive is a year old, your processor is not a "real" Pentium but some cheaper "equivalent" upgraded to 166 MHz, and you just bought new RAM, but for the life of you, you can't find that warranty or manual.

And which warranty or manual are you looking for? The one for the processor, motherboard, hard drive, CD-ROM drive? Or is it the video card? By this time you don't remember from whom you bought any of it.

The day after you and your friend nearly kill each other over the amalgamated piece of malfunctioning machinery gathering dust and Post-It notes in your room, you find out from the knowledgeable twelve year old working at Comp USA that the manufacturer(s) of your hardware is/are no longer in existence. With a growing sense of hopelessness, matched by mounting atheism (why would a just God do this to you?),

you find that even if you did fix your computer, it is not Y2K compliant. In English: You need to spend between \$700-2000 for a new computer with Windows 98 (registered this time).

For all the people who can comprehend and fix computers, there are greater numbers of people who can't. By my estimation, an exponentially greater number of people, regardless of usage, are still clueless about computers. Even among "qualified" individuals, those who pass the vaunted MCSE (Microsoft Certified Systems Engineer) exam (or the like), it's potluck finding someone who can FIX your problem -- a certification does not a solution guarantee.

What's worse is that even if they can fix it, you still don't know what you/it/Windows/God did to break it. You can only nod your head with a smile that hopefully doesn't betray the fact that you got lost after the words "SCSI (pronounced scuzzi) bus."

We are the generation of the PC, Windows, and the Y2K bug. We're supposed to be in the "Information Age" with all this technology. While there are many great things about computers, they are neither gods to be worshipped nor entities to be thanked. Most of all; they are not perfect. The computer will not be perfect until it is made unbreakable, or at least until you can find someone to fix yours.

# From the Nosebleeds

"Spinning You Round (Like a Record)"  
by Tom Panarese

There's always that thing you remember. Okay, quick quiz.

1. Who's Bernard Goetz?
2. What was Star Wars?
3. How do you spell Qudaf ... Ghadn ... Khadu ... the name of that guy in Libya?
4. When did the Challenger explode?
5. What's Jenny's phone number?

If you were paying attention when you were a little kid, you know the answer to all five (although there must be about seventeen acceptable answers to number 3, so I'll let that one slide). If you were really paying attention, you realized that I listed that bit from VH-1's "Eight Days of Nostalgia."

I was watching *The Wedding Singer* the other night, and began to take note of how rampant nostalgia has been in the 1990s. It's like this entire decade was dedicated to recycling the trends, fashions, and in some ways, music and movies of twenty or thirty years ago. Think of it, we've had Woodstock '94, a resurgence of flared jeans, the return of polyester, KISS in their original gear, a movie about Studio 54, the implanting of "Kashmir" into a Puff Daddy song, a mini-series about the '60s, a remake of *Peyton Place*,

*And if you want to call me up and say, "Barf me out, man, an eighties revival would be, like, a total gross-o-rama," then you're welcome to do so...*

ing, skinny-tie-wearing (well, I don't actually wear a skinny tie, but I own one), major dweeb that I am, think that it would be, like, a totally tubular time. And if you want to call me up and say, "Barf me out, man, an eighties revival would be, like, a total gross-o-rama," then you're welcome to do so, but I really want to talk about that decade that, as we get older, fewer teenagers are bound to actually remember.

I mean, we've all gotten that damn "Don't Call Me Generation X, I'm a Child of the Eighties" e-mail that goes around at least three times freshman year, and because of mov-

## Features

ies like *The Wedding Singer*, *Grosse Pointe Blank*, and *Romy and Michelle's High School Reunion*, we've all begun to search our bedroom for that missing-for-ten-years copy of *Thriller* or *Like A Virgin*. Hell, I've even bought books about the decade, and I have to tell you that a trip back fifteen, twenty years ago, is totally radical.

I've been on this Eighties kick since Christmas break, when I received a copy of Jonathan Bernstein's *Pretty in Pink: The Golden Age of Teenage Movies*. Since then, I really have started to develop some sort of addiction, even in the point where, as I am writing this column, I'm listening to "Oh Yeah" by Yello. You know, that song from *Ferris Bueller's Day Off*

? Anyone? Any-one!

So, riding this wave of nostalgia, I thought it might be cool to pass along some knowledge if you

want to hang onto the promises of the songs of yesterday, or wake me up before you go-go. Here's eight essential items to start you on your way towards being an eighties expert.

1. Web sites like [www.degrassi.org](http://www.degrassi.org), which have direct connections to the "'80s Net," a web ring of sites dedicated to the fads, movies, and music of the decade. You can download everything from pics from *Say Anything* ... to the lyrics to "It's the End of the World As We Know It (and I Feel Fine)."

2. A few action figures. *He-Man*, *G.I. Joe*, *Voltron*, *Star Wars*,

toys from the Eighties rocked. I used to spend hours in my basement with the "battle platform" playset that was my parents' way of trying to placate my desire for the G.I. Joe Aircraft carrier, and have Snake-Eyes rescue Storm Shadow from the clutches of Serpentor.

Duran Duran? Check. The Go-Gos? Check. Michael Jackson? Check. Poison? Check. Guns n' Roses? Check. Kajagoogoo? No Kajagoogoo? Then go out and get some ... don't be too shy!

3. Nintendo. Yeah, you can have Atari, and you'll definitely be on your way towards Eighties godhood, but you're even more impressive if you can still beat *The Legend of Zelda* in 6 turns like my roommate.

4. Two words: Brat Pack. Stock up on *The Breakfast Club*, *St. Elmo's Fire*, *Sixteen Candles* ... man, Ally Sheedy's cute!

5. And while we're on movies, you'll need action! And there's just one word for that: Commando. It's the ultimate Schwarzenegger movie, with Arnold spending the last fifteen minutes being a one-man army and uttering the best closing line: "Let out some steam, Bennett."

6. Music. Duran Duran? Check. The Go-Gos? Check. Michael Jackson? Check. Poison? Check. Guns n' Roses? Check. Kajagoogoo? No Kajagoogoo? Then go out and get some ... don't be too shy!

7. An understanding of totally idiotic slang. Like, fer sher!

8. A working knowledge of history.

I'm serious about that last one, and I'll explain why. I've been going on for about a half-page about

how the eighties were radical and totally awesome; however, when getting nostalgic about a decade, especially one you lived through, have you ever stopped to realize what you were actually getting nostalgic about? I mean, yes, the Eighties brought us *Better Off Dead*, MTV and legwarmers, but it also brought with it some really scary stuff, like Ronald Reagan. So many things were cool, but so many other

things happened that just screwed our generation up. Did you want to be an astronaut before you saw the Challenger explode on television? You think your parents were taught what a condom was by their fifth grade teachers?

Watching the 1960s and 1970s being paraded around by the media as if they were the most glorious moments in history has me somewhat skeptical about nostalgia. I mean, yeah, free love and all that seemed cool, but it was also a contributing factor in the spread of AIDS. There's too much idealization and sterilization of what *really* happened that sometimes I think it's necessary to remember such things before you stuff yourself into lime green polyester.

I'm not saying that you can't be nostalgic. Wax poetic. Go crazy. Start trying to hit the high note in "Take on Me" by A-Ha in the shower. Buy copies of *Masters of the Universe*, starring Dolph Lundgren. Watch *Rocky IV* enthusiastically (but trash that copy of *Rocky V* because that movie just doesn't count). But do it with the reality of the decade in the back of your mind, and I'm sure that you will have a better appreciation.

## Community Service enriches Loyola alumna's life Experiences in Baltimore neighborhoods surpass college education

by Maggie Davis  
Special to the Greyhound

Four years flew by—I met great friends, lived all over campus, participated in Spring Break Outreach, was a varsity athlete, and in the SGA I received a great education, but not until after I had received my diploma, did I realize that I had missed something at Loyola. It is something that I want students now to understand and be able to fix through their four years. I went to Loyola College in Baltimore, Maryland for four years, but when I finally had graduated, I knew very little about the city of Baltimore.

After graduation, I did something that many other students decide to do at Loyola. I decided to do a year of service. The difference is that I decided to do my program in Baltimore. The program, run by the Capuchin Franciscan Brothers, is based in Southwest Baltimore. I would be an outreach program director at three parishes in the southwest. It sounded wonderful. I thought I knew Baltimore so well. It would be a new experience, but a comfortable one in familiar surroundings. I was wrong.

As I drove to my new home one warm day in August, I passed the B&O Railroad Museum. I laughed. "Isn't it funny," I thought, "we had our Junior prom there—shuttled in and shuttled out, never knowing about the area we were travelling through."

As each day passes, I learn something new about the city. I am

much as I have in the past three months. I never knew Baltimore like I should have. And, I wish I did. I am fortunate that God gave me another chance to realize how beautiful this city really is, and how I can help in Southwest Baltimore by raising awareness and bring more education to those inside and outside of the neighborhood.

*I sat in on a FYE class just last week. A group of freshman was coming to my area of Baltimore to rebuild a house. All of a sudden, I realized that this was my chance. I would not let what happened to these freshmen happen to these freshmen.*

learning about the culture, the different areas, and the traditions of the different areas. I have opened my eyes to what is happening around me. Every day, I think of my trip four years ago to East Baltimore. I had to go as a service component of my First Year Experience class. We spent a day with the famous Bea Gaddy, cleaning, painting, and helping. I learned a little that day about East Baltimore, but I never went back. I, like many people at Loyola, did a lot of service in my four years, but I never learned as

I sat in on a FYE class just last week. A group of freshman was coming to my area of Baltimore to rebuild a house. All of a sudden, I realized that this was my chance. I would not let what happened to these freshmen happen to these freshmen. We are the ones who are going to be in charge soon. We have to take responsibility. We also have to look around and realize that we are not students of Loyola College at the corner of Cold Spring and Charles, but we are students of life in the city of Baltimore.

If you find yourself saying, "But I don't have a car," or "Downtown is so far away," realize that this isn't an excuse. Take a cab, take the bus, and experience Baltimore. Experience the highlights—the Inner Harbor, Fells Point, etc., but most of all experience the people. You will learn a ton. Keep doing service, but don't just focus on building that house or cleaning that yard. Focus on learning about where you are and who is living there. You might just learn something.

As I sit here, a full six months after graduation, I realize what I did not learn at Loyola, and what I could have learned. Loyola has many opportunities, and it is

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# Weekly Movie Review

## Shakespeare in Love

by Jeff Couto

Hello, and welcome to a brand new movie review! This week's review features *Shakespeare in Love*, starring Joseph Fiennes, and Gwyneth Paltrow, and directed by John Madden.

*Shakespeare in Love* is the story of how Shakespeare falls in love with a princess named Viola, and how this love inspires him to write his greatest tragedy, *Romeo and Juliet*. Viola is an aspiring actress in a time when only men took the stage. When she hears about his new play, she decides to try out for the part of Romeo to be closer to him. She hopes that somehow this will help her win the heart of the young playwright, but alas, as in the case of *Romeo and Juliet*, tragedy would strike.

Paltrow and Fiennes bring their characters to life in a very realistic way... The light-hearted humor does not overshadow its romantic tones.

## Loyola-go-go



by Jeff Couto

## 14:59's stylistic differences take Sugar Ray in a new direction

by Chris Hamilton  
Staff Writer

Selling out, sometimes, isn't all that bad. At least that's the case for Sugar Ray. After two albums of screaming, angry punk rock, Sugar Ray decided to mix it up a little. Maybe it was the huge success of their hit single "Fly." Or maybe it was the fact that they were tired of making crappy records. Whatever it was, their new album, *14:59*, shows that Sugar Ray is not afraid of change.

The changes are blatant, to say the least. The first single "Every Morning" is exhibit A. Mellow harmony vocals, catchy acoustic guitar, and twistin' turn-tables give this single pop-hooks galore. Compare that to their previous single from *Floored*, "RPM." The shouting has been replaced by whistling. A Tele with a flanger

replaces the Richenbacher with the toy-store distortion pedal. And 9 out of 10 dentists agree, this new approach is working. "Every Morning" has already topped "RPM" both in terms of charts and radio play.

"Live & Direct" and "Some-

melodies.

Another interesting aspect of this album is the way in which Sugar Ray are able to laugh at themselves. The album opens and closes with two different tracks entitled "New Direction." In the opening track, an angry

Sepultura-like voice screams advice such as "Don't play with scissors," and "Be nice to cops," for 48 seconds over blazing guitar. In the closing track of the same title, what sounds like a mini-organ plays an instrumental polka song. From punk rock to weirdos. An interesting transition.

For fans of the old Sugar Ray, some songs attempt to fill the void of the new happier band. "Aim for Me" is punk rock in true Dead Kennedy's fashion. "Glory" tries as well to capitalize on the hard rock image. However, these songs lack both the

**14:59 is the true turning point in Sugar Ray's musical careers from underground punk to mainstream alternative (if that's not an oxymoron!).**

day" are exhibit B. Though not a terribly terrific song, "Live & Direct" seems to follow the same format as "Fly." The combination of mellow guitars, harsh guitars, and rap / reggae interludes (this time provided by KRS-One instead of Super Cat), attempt to mirror "Fly"'s formula. "Some-day" seems to have the same basic tonal structure as well: sparse instrumentation and hook-laden

this scene laid them all to waste.

The costumes in this movie are splendid, and help in recreating the era in which Shakespeare lived. Of special note are the costumes of the Queen, which are stunning and full of fantasy. There are also a lot of nice touches that help in recreating the mood of the times, like people worrying about the plague and the reaction of the public to female entertainers (they closed the theater).

This was a fun film to watch, and I recommend it as a great Valentine's Day flick. I will have to give this movie a nice round eighty for the well-rounded performances, lighthearted humor, and beautiful costumes.

My Scale works as follows:

**1-20 Shame on you (Examples: Santa Claus Conquers the Martians, Waterworld).**

**21-40 Bad! (Examples: Howard the Duck, The First Wives Club).**

**41-60 Average (Examples: Stargate, Robocop 2).**

**61-80 Good (Examples: Ferris Bueller's Day Off, Godzilla Vs. Destroyer Japan).**

**81-99 Excellent! (Examples: Star Wars, Forrest Gump).**

**100 Perfect in every way! A very rare movie indeed (Example: Transformers the Movie).**

## Collage Exhibit proves personal and lively

by Christine Montemurro  
Staff Writer

Some would say that collages are something for elementary school students, or teenage girls to remember their friends by or by which they venerate their favorite bands. These artistic mementos, though, rarely take on the type of artistry shown in galleries. However, Carmen Robb, whose work is currently on display at Loyola's art gallery, has a completely different definition of collages.

Robb's collages are beautifully put together. They are colorful and alive. Many possess a naturalistic theme ranging from fruit to flowers to birds. Maps and literature can be found

The collages are individual pieces: No two are alike. Each collage has a unique quality and character to it. "They are all auto-biographical in the sense that they remind me of museums, books, and my childhood, when my father gave me his 'shirt cardboard' from the laundry, for art, my daughter, who brings cigar boxes, a husband who lets me cut up astronomy books and friends and ex-students who send me letters, stamps, images, and words," Robb explained.

Robb's work has changed drastically throughout the years—constantly molding itself into a more sophisticated and mature form. Her first collage started out as "a large messy, unwieldy

**Robb's collages are beautifully put together. They are colorful and alive. Many possess a naturalistic theme ranging from fruit to flowers to birds. Maps and literature can be found in the backgrounds of these collages.**

in the backgrounds of these collages. However, the main images portrayed are the people placed in the foreground. Robb has placed prominent figures in her works, such as the Virgin Mary, the Lady Madonna.

Robb began making her collages as gifts for her friends and family. They were created from cigar boxes, canvas boards and accordion books. Eventually her gifts turned into something more. "The small books began as gifts to friends and eventually became about the images from maps, botanical books, architectural drawings and literature," commented Robb.

journal." That was three years ago, and in two months she had cut pasted and written over 100 pages.

Many of Robb's collages were created from personal experiences, however, some of her work is borrowed from other artists. Her influences range from primitive art, that of George Cornell, book artists such as Peter Beard and Michael Flannigan, and an English woman's garden journal.

The artwork, entitled *Pages From an Elegant Scrapbook* is on exhibit at the Loyola College Art Gallery from Jan. 15 through to Valentine's Day.

intensity and the sloppiness of Lemonade & Brownies or Floored material.

Possibly one of the most unusual songs on the album is his cover of Steve Miller's classic "Abracadabra." Sugar Ray do an excellent job delivering this song. They meld scratch pads with 80's strings synth and a rather strange

lead, to deliver an entertaining rendition of the song.

*14:59* is the true turning point in Sugar Ray's musical careers from underground punk to mainstream alternative (if that's not an oxymoron!). Check out Sugar Ray with Goldfinger and Save Ferris on February 13th at the 9:30 Club in D.C.

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# Features

## Predictions for the 1999 Grammy Awards: what the fans want

by Brendan Maher  
Assistant Features Editor

The Grammy Awards, airing in late February, always offer the many fans of popular music a chance to see their idols doing those zany things that they do. While I do not have the list of performers who will grace the awards with their shortened sterilized performances, or even a slight clue as to the carefully planned impromptu appearances of stars who will show off their designer clothes and entertain the viewing public with witty comments read from the teleprompters with timing and precision, I do have one thing, predictions.

1998 was certainly the year of the divas, as Monica & Brandy's "The Boy is Mine," Celine Dion's "My Heart Will Go On," Madonna's "Ray of Light," Shania Twain's "You're Still the One," and my favorite divas, the Goo Goo Dolls' "Iris," all compete for the Record of the Year (actually, the single of the year). In a perfect world, Madonna would win by a landslide, and Johnny, the lead singer of the Goo's, would literally die of jealousy over how much her hair is than his. In the real world, however, Celine Dion will take the stage and thank the entire crew behind *Titanic* for making her a million more dollars. One week later, Brandy and Monica, along with the help of Mase, will uncover Dion's Ecuadorian holding companies and turn her in to the Canadian IRS.

The second category for the Grammy Awards also sports an excessively high level of estrogen, with Sheryl Crow's *The Globe Sessions*, Garbage's *Version 2.0*, Lauryn Hill's *The Miseducation of Lauryn Hill*, Madonna's *Ray of Light*, and Shania Twain's *Come On Over*. Madonna will win this one and take home the mini victoria for Album of the Year. Later, however, she will later be blown to pieces when she tries to use her ear's cigarette lighter. Garbage, as well as Sinn Fein, will deny any involvement.

Song of the year hosts our first drugged out, male, rock star, competitors with Aerosmith's "I Don't Want to Miss a Thing," Goo Goo Dolls' "Iris," "Lean on Me" by Kirk Franklin and practically everybody, James Horner and Matt Jennings' "My Heart Will Go On," and Shania Twain's "You're Still the One." "My Heart Will Go On" will win (of course), and Celine Dion

will write it. Aerosmith will also be asked to leave the building for laughing too much. They won't be laughing at Celine, but the fact that Bruce Willis asked if he could "chill" with them later.

Category Four for the Awards is for Best New Artist, and the Backstreet Boys, Andrea Bocelli, Dixie Chicks, Lauryn Hill, and Natalie Imbruglia will all be vying for the spot. In my eyes, the Dixie Chicks take it with no competition,

*Song of the year hosts our first drugged out, male, rock star, competitors with Aerosmith's "I Don't Want to Miss a Thing," Goo Goo Dolls' "Iris," "Lean on Me" by Kirk Franklin and practically everybody, James Horner and Matt Jennings' "My Heart Will Go On" ...will win (of course)...*

but in the real world, the Backstreet Boys will take it much to the chagrin of twelve year old girls all over America. At the party afterwards, Lauryn Hill will take the time out to put each of them in place.

The next category is Best Female Pop Vocal Performance. Sheryl Crow and Lauryn Hill will munch angrily on their fresh baked brownies as they watch Ms. Dion mount the stage once more. They'll get over it in about twenty minutes. Sarah McLachlan and Natalie Imbruglia, however, will nope around for the rest of the night.

The competition for Best Male Pop Vocal Performance is stiff, with Eagle-Eye Cherry's "Save Tonight," Eric Clapton's "My Father's Eyes," Brian McKnight's "Anytime," Shawn Mullins' "Lullaby," and Sting's "You Were Meant for Me." This is a tough one to call. I would like to see the two British legends tie and slug it out for the spot, but the Grammy will probably go to Shawn Mullins just because the girl in the video is good looking.

Category Seven is the Best Pop Performance by a duo or group with a vocal. Contenders are Aerosmith's "Pink," Barenaked Ladies for "One Week," Goo Goo Dolls' "Iris," Dave Matthews Band for "Crush," and the Brian Setzer Orchestra for "Jump Jive 'an Wail." The award, of course, should go to Setzer who has held the true essence of what a rock star should be for over a decade and has

who will accidentally leave it on a seat at Taen Bell on the way home.

The nominees for Best Pop Collaboration with Vocals are Babysave & Stevie Wonder, Jackson Browne & Bonnie Rait, Elvis Costello & Burt Bacharach, Celine Dion & R. Kelly, and Van Morrison & the Chieftans. If by some rare phenomenon all of the other contestants die, the rightful winners of this category, Van & the Chieftans, will definitely accept the award. Instead, it will be given to Celine Dion & R. Kelly. If Dion happens to get killed during her first twenty walks to the podium, Elvis Costello & Burt Bacharach will take the prize by default.

Tori Amos will take the Best Female Rock Vocal Performance

with "Raspberry Swirl." Alanis Morrisette will be upset, and everybody will tell her to stop crying and put some clothes on. Lenny Kravitz will win the Best Male Rock Vocal Performance for "Fly Away," and he will be seen actually punching John Mellencamp as he comes off of the stage.

Best Rock Performance by a Duo or Group with Vocals would go to Aerosmith for "Pink," but they had already been ejected from the place so it will go instead to Hole for "Celebrity Skin." Courtney Love will pretend to cry. Best Hard Rock Performance will regrettably go to Marylin Manson for "The Dope Show" beating out not only Metallica and Pearl Jam, but classic hard rock legends Kiss and Robert Plant & Jimi Hendrix. When he sees Manson on the stage, Plant will be noted as saying, "Wow! She's pretty hot." Best Metal Performance will go to Rage Against the Machine for "There'll be No Shelter Here." One of the other contenders, Nashville Pussy (album: *Let Them Eat Pussy*), will confront them in the parking lot and get badly beaten by a group of Black Panthers that was "just passing through." Metallica will be upset over the loss, and Lars, the lead singer, will cry for the first time in twenty-two years.

Best Rock Song will go to Mick Jagger for the Verve's version of "Bittersweet Symphony." Mick will slip up and call the band Oasis by mistake. Best Rock Album will go to Dave Matthews (as it probably should) for *Before These Crowded Streets*. Stay tuned for the second installment of this article where we'll find out predictions for the categories of Rap, R&B, and who will end up with puke on their shoes. The next

installment of the Grammy predictions will appear in two weeks.

never gotten any recognition. It will instead go to Dave Matthews

## "The Meeting" begins month of heritage series

by Jen Wylegala  
Features Editor

their album, *Poets' Lounge*.

Feb. 10 : Carter Ward, President of Persona Communications, will speak on "The Role of Media in Racial Stereotyping" in the VIP Lounge from 4:30-6:30 p.m. The lecture will also be followed by Carter reflecting upon "Storytelling in the African Tradition."

Feb. 22 : A romantic comedy, "Hooked On Love," will bring out a lighter side of the series when performed by the Pinpoints Theatre Group in McManus Theatre from 7-9:30 p.m. The play concerns love and relationships and has been enjoyed at many universities across the country.

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# Features

## BMA hosts three impressively detailed collections

*From Renaissance prints to patterned quilts, exhibits are a delight to all audiences*

by Jen Wylegala  
Features Editor

The Baltimore Museum of Art is currently hosting three impressive exhibitions throughout the months of January, February, and March. Several pieces from the "Degas and the Little Dancer" remain at the museum, including famous and beautifully detailed statue, the Little Dancer. Through Valentine's Day, a collection of American quilts, "Starry Nights : Star-Patterned Quilts from the Collection" is also being shown. The third exhibition, "The Pious and the Profane : Looking at Renaissance Prints," illuminates an impressive period of printmaking in Europe with works from Albrecht Durer, Lucas van Leyden, and Andrea Mantegna.

The national tour of Degas' works ran through January 3 at the BMA, but several of the great artists' sculptures, drawings, paintings, and pastels are still being shown. Degas, an Impressionist artist, is known for his use of soft colors and light, as well as his amazing works portraying ballerinas. However, though the statue of the Little Dancer is of itself incredible, with a faded ribbon and dancer's skirt still perfectly in place upon the bronze figurine, Degas' other works are just as wonderful. The pastels and drawings are of landscapes, with depth of both land and sky. The national tour of Degas' works also boasts early sketches of the artists.

Though a small exhibit, the six American Quilts presented in the "Starry Nights : Star-Patterned Quilts from the Collection," is definitely worth a visit to the BMA. All done by hand and all beautifully detailed, the quilts presented in this series are dated from the mid-19th century when star-patterned quilts became a common pattern for quilters to produce. Most amazing is knowing how much hard work and long hours were put into each quilt, with the stitching, the rich fabric, and the perfect patterns. The most impressive piece in the collection

was Rachel Balderston's Eight-Pointed Star Quilt, a work created in Baltimore. Patterned stars adorn the quilt, and an array of colors bring out each square and even the smaller details within the borders of the individual stars. Another incredible quilt, also in the collection, contains a large star in the middle of the work, bordered by a rich, navy blue background of a silky material. Though not as detailed as the other five quilts, this one stood out because of the brilliant colors.

Finally, the largest current exhibit, "The Pious and the Profane : Looking at Renaissance Prints," showcases amazing prints from the Renaissance period in Europe, and will be showing at the BMA through March 14. The event showcases not only prints from this period, but the importance of printmaking itself in the history of European art and world history.

According to Susan Dackerman, the Associate Curator for Prints, Drawings, and Photographs at the BMA, printmaking "flourished in both northern and southern Europe during the Renaissance, a period from about 1400 through 1550. In the mid-fifteenth century, printed images began to be widely produced."

Even after that time period, print-making remained a very important process in Europe for not only art but book making and literature itself. However, the BMA exhibition focuses on print-making as an art, especially as it was in the years prior to 1470. Those years represent religious subjects, and beginning in the 1500s as the Humanism movement spread throughout Europe, prints became more secular in nature and emphasized mortals instead of religious figures.

Dackerman notes that printmaking began with the use of woodcuts and fabrics. Religious prints were made from such tools, and the prints were actually sold to pious persons to earn more revenue for the Catholic Church which was seeking to rejuvenate the faith of followers.

Religious prints did not remain

the major focal point of printmaking. Around 1470, prints began to portray elaborate themes including not only biblical stories, but ones from mythology and other historical stories. Common subjects began to merge with spiritual ones, thus the title of the exhibit explaining "the Pious and the Profane."

At this same time, certain painters became printmakers, adding to the details and the elaboration of prints. Albrecht Durer of Northern Europe and Andrea Mantegna of Italy applied the use of engraved copperplates and cut woodblocks to the process, adding texture and individuality to prints.

When the Reformation began in 1517 due to the work of Martin Luther, print-making took a turn in its subject matter. With the translation of the Bible by Luther into vernacular languages, more biblical illustrations were once again included, as many people could now understand in pictorial terms what was written in the Bible.

Print-making continued throughout Europe, with an evolution of the subject matter. Goldsmiths began to place more decoration into prints, as well as designs which included vines, angels, and other ornamentation usually found on furniture and earthenware. Such ornamentation was prevalent in Italy during the time period.

The prints within this collection cover all the changes in print-making. Prints such as the spiritual *Saint Matthias* and *Christ Bearing the Cross* illustrate in great detail the reli-

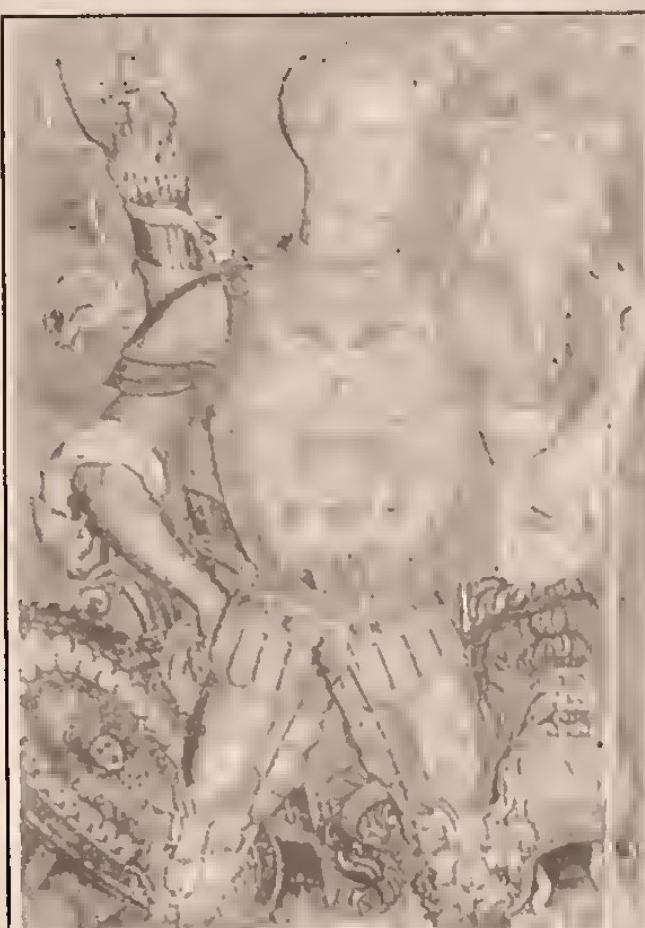
gious aspects behind Catholicism. The audience can definitely place a biblical story to an image, a purpose of printmaking. Other prints in the exhibition with religious feel included *Christ between Saints Andrew and Longinus and Church Interior with the Parable of the More and the Beam*.

Beyond the religious prints, those of the secular, more "profane" sort are equally im-

pressive. Explicit prints of daily life include Lucas van Leyden's *the Poet Virgil Suspended in a Basket*. Men are shown crowded around a town meeting place speaking to one another. The beauty of the print comes from the

shapely lines given to each character, as well as the lines of each's clothing.

All exhibits are worth a day's visit to the BMA. Call ahead for museum hours and ticket prices. Student prices are available.



Nicolo della Casa's *Cosimo de'Medici* : another print at the BMA's current exhibit.

Photo courtesy of the Baltimore Museum of Art

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Sebald Beham's *Putto with the Alphabet* is part of the detailed collection, *The Pious and the Profane in Renaissance Prints*

Photo courtesy of the Baltimore Museum of Art

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*Sports*

# Weekly Recreational Sports Update

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**Loyola Students Lead the Way at the NIRSA Region I Conference and Student Lead-On**

A record 265 attendees from college and universities in the northeast participated in the Region I Conference of the National Intramural Recreational Sports Association (NIRSA) held in the Holiday Inn, Inner Harbor November 5-7, 1999. Leading the way were fourteen Loyola students who assisted with conference logistics, served as session monitors, and participated on panel discussions. Loyola's outstanding recreational sports leaders who participated are listed below:

**NIRSA Region I Participants:**

Annette Cetoni	Kristen Pakomis	Dennis Rizzi
Cindi Collins	Annie Schmidt	Amanda Hoffmaster
Meghan Fannin	Stephanie Warner	Eric Adelsberger
Meg Holahan	Kevin Wade	Bobby Love
Erik Johnstone	Jill Brinkerhoff	

In addition to these students, Loyola's Recreational Sports professional staff contributed significantly to hosting the conference, along with Towson University, Johns Hopkins, and University Maryland, Baltimore. In particular, Assistant Director, Mary Lou Manis assisted with the pre-conference workshop and served on the host committee. Assistant Directors Chris Archaiki and Ken McVeary coordinated panel presentations. Rick Sauerlee, Director, served as the coordinator for the conference program and presented on the facility design process. Recreational Sports staff members Gary Nelson and Donny Burks played a key role with conference logistics. Thanks to everyone for a job well done!

**Recreational Sports Leader of the Month: Eric Adelsberger**

December's Recreational Sports leader of the month, Eric Adelsberger, is a senior and president of the Loyola College Ice Hockey Club. Eric is in his second year as president of the club and has played hockey all four years. Eric's leadership, on and off the ice, helped the Hounds skate their way to first place in the conference last season. Eric, from Maple Glen, PA, is a business major and combined his interests last summer by completing an internship with the Philadelphia Flyers. Eric has been a well-rounded Recreational Sports leader. Eric assisted the Department with the NIRSA Region Conference as highlighted in this edition of the Greyhound. In addition, Eric has been a student of the martial arts. Kudos to Eric for his contribution over the last four years!

**ATTENTION Joggers and Walkers!**

Have you been getting caught by the dusk to dark hours on your scheduled run or walk? FOR YOUR SAFETY the Recreational Sports Department has reflector vests for your use during your exercise time. You may check the vests out from the Rec. Sports Equipment Room in the DiGiulio College Center. Please take advantage of the vests and keep yourself safe and healthy.

**Spring 1999 Outdoor Adventure Experience Schedule**

"The pleasure you get from life is equal to the attitude you put into it."

MIDNIGHT CAVING Friday, Feb. 5

DAY HIKE Saturday, Feb. 13

HORSEBACK RIDING Saturday, Mar. 28

DAY HIKE Saturday, Mar. 28

BACKPACKING Friday, Apr. 9 - Sunday, Apr. 11

WHITE WATER RAFTING Saturday, Apr. 17 - Sunday, Apr. 18

ROCK CLIMBING Saturday, Apr. 24

\* To register for any of these trips, stop by the Recreational Sports Office in Guilford Towers 204

\* If your organization, team, or group is interested in arranging a program through OAE, please contact Christine at x3565

**\*\*\* CAVING TRIP REVIEW \*\*\***

On Monday, January 18th, OAE leaders Kristen and Monica led a full group to Whiting's Neck Cave in West Virginia. Approximately 75 feet below the earth's surface everyone experienced the mystery and excitement of caves. Some of the highlights of the trip included sighting a bat inside the cave and playing around in the mud. The day was filled with learning about some geology of the region and exploring the cave itself. The participants were able to see several different parts of the cave and experience the complete and total darkness deep inside the cave. Although the rainy weather made things a little more damp everyone would have liked, the trip was still a success. Anyone who is interested in seeing this amazing part of the earth should consider the Midnight Caving trip on Friday, February 5th.

**Special Event Programs**

Winter/Spring Programs for Students, Employees, & Families

Contact Anita Podles, x5410 for more information on the following programs

**Port Discovery:** Around every corner, through every tunnel, inside every nook and cranny, this new children's museum in Baltimore extends an invitation to have fun and learn - at the same time. It's three spacious stories of zany opportunities for kids to explore, think and whoop it up.

**Playtime:** Geared toward the younger child, 1-4 years of age, this very clean indoor play area located in Timonium is a wonderful place for your child to play in an environment packed with stimuli.

**Aquarium:** What a better way to escape the chill of winter than inside the Baltimore aquarium.

**Ice Skating:** Meet us at Rash Field at the Inner Harbor for an evening of ice skating & a cup of hot chocolate. Winter just wouldn't be the same without a bit of skating.

**Ski/Sledding Weekend:** Whether you're a downhill or cross-country skier, or just want to sit by the fire, join us for a winter weekend either on your own or with your family. The lodgings limited to 12 people. Located in the Pocono Mtns.

**The Three Little Pigs/Rapunzel:** Pumpkin Theatre was voted "Best Children's Theatre" in 1998 by Baltimore Magazine. Located at the St. Timothy's School off Falls Road in Baltimore County. An afternoon of imagination & delight for you & your children.

**Baltimore on Ice Winterfest:** Rash Field in the Inner Harbor. Ice carving competition, free x-country & snowshoeing clinics, lumberjack show, sled dog competition.

**Lifetime Sports Program**

**Registration Information:** Spring Semester 1999: Late Registration is this week! Classes begin Mon. Feb. 1. There will be no refunds after the second scheduled class.

The Lifetime Sports Program is designed to enrich the lives of participants by providing opportunities to learn new recreational sports activities and to develop healthy lifestyles. The following classes are open to Loyola College students, faculty, staff, and administrators:

**Fitness & Health:**

Intro to Weight Lifting

Women's Body Sculpting

Cardiovascular / Neuromuscular Training

The Stress Response and Its Negative Effect

Kripalu Yoga & Meditation

Freedom from Smoking

**Aerobics:**

Cardio Kickbox

Cardio Kickbox Combat

Knock-Out Cardio Kickbox

Low Commotion

Energy Express

Total Body Conditioning

Step & Pump

Hip Hop Funk

Step/Double Step

The A B C's of Exercise

Happy Hour Health

**Sports Skills:**

Ballroom Dancing

Tennis Lessons

Golf Lessons

Sailing Lessons

Horseback Riding Lessons

**Water Activities:**

Lifeguard Training

Water Safety Training

Lifeguard Instructors Course

Water Exercise Techniques "W.E.T."

Scuba Diving

American Red Cross Learn To Swim

**Personal Health & Safety:**

CPR for Adults

First Aid

Infant & Child CPR

**Martial Arts/Personal Safety:**

Assault Prevention

Aikido

Tae Kwon-Do

Kung Fu/Tai Chi Chuan

Budoshin Ju-Jitsu

**Intramural Sports Program**

Fall 1998 Champions List -- Congratulations to the following teams!

Coed Volleyball: The Better Team

Women's Volleyball: Crazy Aces

Coed Softball: The Notorious TWP

Men's Softball: Goat Spray

Floor Hockey: Otis Day & the Knights

Coed Soccer: Forfeit Now

Men's Soccer: Reunited

Flag Football: Jelly Donuts

Coed Basketball: Style & Grace

Men's Basketball: Kool & the Gang



Jo Wallace, Michelle Gress, Pat Parlin

IM Staff Members: John Dakers, Mike Buzzard, Matt Rosenblatt and Chris Iannoli

# Sports

## Denver, Atlanta has all the elements of a Super Showdown Cinderella Falcons might have what it takes to upset champion Broncos

by Steven Vitolano  
Staff Writer

Super Bowl XXXIII in Miami has all the makings of a classic showdown. On January 31, the Atlanta Falcons and Denver Broncos will do battle for the right to hoist the coveted Vince Lombardi Trophy.

The Atlanta Falcons, somewhat of a Cinderella story, posted a 14-2 regular season record, and had a tough pair of games in the postseason to make it to the Super Bowl.

In the divisional playoff game, the Falcons edged the 49ers 20-18 in a contest that went down to the wire. The following week, they went into Minnesota and put on one of the most impressive road performances in recent playoff memory. They overcame an offensive juggernaut that includes Randall Cunningham, Randy Moss and Chris Carter as well as a hostile crowd.

Atlanta rallied from a 10 point deficit in the fourth quarter as quarterback Chris Chandler hit wide receiver Terance Mathis for the game-tying touchdown. In overtime, Minnesota won the coin toss but had to punt after its drive stalled. Atlanta marched deep into

Viking territory setting up Morten Anderson's dramatic game-winning field goal that propelled the Falcons to Miami.

The Denver Broncos, 14-2 as well, enjoyed the luxury of home field advantage. Their divisional playoff was a complete blowout as Jimmy Johnson's battered Miami Dolphins were routed from beginning to end.

Bill Parcells and his upstart New York Jets came to town the following week and gave Denver all they could handle. Despite blustery conditions, the Jets jumped out to a 10-0 lead after blocking a punt which they recovered on the one yard line. Running back Curtis Martin plunged into the end zone on the ensuing play. With the mark of a true champion, Denver's explosive offense countered with 23 unanswered points to secure the win and a second trip to the Super Bowl.

Underlying the statistics are the personal story lines that accompany this Super Bowl. The Falcons are emotionally motivated by the inspirational return of head

coach Dan Reeves to the Atlanta sideline. Ironically, it was Reeves who coached the Denver Broncos to three Super Bowls in the late 80s, but failed to win.

Reeves' former quarterback John Elway is an intriguing story. After 13 years in the NFL, Elway finally won a Super Bowl last season. In the off-season he contemplated retirement, but decided to

on the amount of big plays from running back Terrell Davis and company. If Atlanta jumps out to an early lead, Elway will have to put the ball in the air against a tough Falcon secondary, led by cornerback Ray Buchanan. The Jets were unable to do this, and it showed in the second half as the Broncos dominated.

For the Broncos, they basically have to stick with what has gotten them here. They have to establish Davis early and then mix in Elway's passing game that includes weapons such as Shannon Sharpe, Rod Smith and Ed McCaffrey.

Denver has the ability to put up points in a hurry, and take control of a game, so big plays may be a factor.

The Bronco defense does not have many superstars, but is very successful as a unit. They must respect Atlanta's passing and rushing abilities after the Falcons put up 30 points against Minnesota. Stopping Jamal Anderson will be critical to Denver's success, which would also force Atlanta into strictly a passing game. However, the Vikings were able to slowdown Anderson and Chandler still led the Falcons to the win.

This game plan worked for the New York Giants when they ended Denver's dream of a perfect season. Running back Gary Brown was able to rush the ball effectively, and that enabled Kent Graham to throw the game-winning pass to Amani Toomer.

On the defensive side of the ball, Atlanta will have to cut down

stay composed. Keep in mind the Falcons played the NFC Championship game in one of the most intimidating stadiums, the Metrodome. Atlanta did not commit any delay of game penalties, and did not have to waste any timeouts. That will bode well for the Falcons in Miami.

Denver has the advantage of being here before, so the pressure of Super Bowl XXXIII will not be anything new. Handling the Super Bowl hype can be rough at times. The Falcons on the other hand have never been to a Super Bowl, and have many players who have never been in a game of this magnitude. I do not think Atlanta will crack under the pressure, especially after bumping off NFC powerhouses like San Francisco and Minnesota.

This Super Bowl mirrors last years in terms of the underdog and favorite. The underdog Falcons are in the same position that Denver was in last year, so an upset is certainly possible. The favored Broncos are in the same spot as the Packers were in last year, and will probably keep that in the back of their minds.

I think football fans will be treated to a close game come next weekend. The way I see it, the Falcons have been winning when everyone thought their streak would end, so why not one more win to cap off an amazing season? On paper, both teams match up pretty evenly in terms of strengths and weaknesses at different positions. If I had to make prediction, I would say the final score would be 24-20, in favor of those Dirty Birds from Atlanta.

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† 1998 survey conducted by Bruskin-Goldring Research.

# Sports

## Sports fans should be thankful for legacy of Jordan Even those who disliked him during his career can appreciate his greatness

by Jeff Zrehie  
*Sports Editor*

Of all the things that have happened in sports lately, none will impact the sports world more than the retirement of Michael Jordan. No not the home run race, nor the players strike, nor even another Broncos Super Bowl assuming that Elway and company are able to defeat the pesky Atlanta Falcons. All these things pale in comparison to the departure of #23. Jordan and his six championship rings, six NBA final MVP awards, five regular season MVP awards, 10 All NBA first-team honors and nine all-defensive first team honors left the game to spend more time with his wife and family.

Though he has made a come-back out of retirement before and he always has had a problem staying out of the limelight, there is virtually no chance we will ever see Jordan in an NBA game ever again. The prospects of spending his time on the golf course and with his family without the constant media glare on him will probably be too attractive to the basketball legend. But he has surprised us all before.

Most sports networks, ESPN and ESPN2 included, responded to the announcement with the airing of constant high-

lights as if to pay homage to arguably the best basketball player in the history of the NBA. It was 24 hours of Michael and it was definitely well-deserved.

However, I watched these highlights with mixed feelings. I have never liked Michael Jordan much. In fact, I have had a strong dislike of him for most of his career. This is probably due to a couple of factors. First of all, I am a die-hard Knicks fan and time and time again, I have watched Jordantorch the Knicks for 50-plus points and be the difference in another New York loss. He also is probably the sole reason other than Reggie Miller, why

the Knicks have not won a couple of championships in the 1990's. So maybe this is all sour grapes because I was always bitter by the fact that at times the whole Knick team was being beat by one player. Sure they have Pippen but he did not hurt the Knicks all that much compared to other teams in the league.

I also never liked how the officials babied him. Jordan, evident by all his defensive awards, played defense as tight and physical as anyone else. However he did not foul out of a game in over five seasons. And if he did happen to get a foul called on him, he was permitted to argue his case vehemently while most players would have gotten hit with a technical. On the offensive side of the ball,

hand-checking seemed to be allowed except if you were guarding Jordan. While it is well known that star players get star treatment from the officials, see Wayne Gretzky and Barry Bonds, the treatment bestowed on Jordan often went above and beyond.

But I was also thinking other things while watching the highlight tapes like how amazing he was as a player. Such moments included: Jordan's late jumper in

*[Jordan] finished what guys like Larry Bird and Magic Johnson started and helped make the NBA one of the best games in town.*

1982 that led his North Carolina Tarheels over Patrick Ewing's Hoyas in the NCAA Championship game, his leaner in the lane over Craig Ehlo that devastated the Cavaliers in the 1989 playoffs, his baseline move followed by a dunk over Ewing in the 1991 playoffs, his courageous performance in the 1997 finals against the Jazz while suffering from the flu that crippled his ability to stand-up, and of course his final points of his career- a jumper in front of Bryon Russell that won the Bulls and unprecedented six championships in eight years. These were just a few of the many magical moments in Jordan's remarkable career.

These highlights allowed me to

reflect on Jordan's career. I easily was able to push aside my dislike for him especially now that I will not have to watch him beat the Knicks a few more times. Of course, I have still always had the utmost respect for the guard along with admiration. I was always willing to admit that he was by far the best player in the game. To echo a point made by staff writer Mike Cuomo in last week's Greyhound, he changed the game completely and went out on top. Aside from Dr. J, he had a style that no one else had. The slam dunk was made into an art form. This was evident in his epic dunk

contest battles with Dominique Wilkins. Every time Jordan had the ball on the fast break, fans held their collective breath. He definitely is the most popular and captivating athlete in the last couple of decades. I would say ever but I can't be sure about that. He accomplished things that most players would never even attempt and that is why his popularity is unparalleled.

I really don't need to go on and on about his accomplishments as a player. Everyone knows how great the man was and all he did for the game. He finished what guys like Larry Bird and Magic Johnson started and helped make the NBA one of the best games in town. For

this, the league, the players and even the fans owe him their gratitude.

What people forget sometimes is the way he did all this. The man was in the spotlight 24 hours a day and he never once flinched. Sure there were those gambling allegations and a faulty paternity suit that popped up recently, but in his long and illustrious career, he has stayed out of trouble in the day and age of the troubled athlete. He has done this full well knowing that there are people around the globe hanging on his every move or his every word. He has never flinched from the responsibility of being a role model, a responsibility that many NBA players have ignored.

Who knows, there may be someone just like him that is currently in elementary or middle school, but I don't know if that is possible. The combination of talent, skill, grace, class and personality may remain untouched.

Overall, I feel privileged to have been able to watch Jordan play over the last 10-plus years. While I did not always like him, the stuff I have seen from him probably will never be matched. And down the road, I will be able to tell a much younger generation who are left with these very same highlights I am currently watching that night in and night out, I watched Michael Jordan play basketball. I guess everyone should be so lucky.

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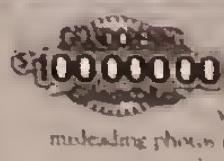
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# Sports

## Loyola men rebound from tough week with win over Fairfield

Continued from back page  
dropped the Greyhounds to 0-8 in the conference, the worst league start in school history.

Eleven three-point field goals, seven in the second half, were the difference for the Saints. Point-guard Scott Knapp did much of the damage with 5-7 three-point shooting for 23 points. Also having big games were Corey Osinski with 19 points, Cantamessa with 15 and Marcus Faison with 12.

Loyola was led once again by Rowe who finished with a game-high 25 points. Junior Blanchard Hurd and Platt also combined inside for 28 points. Rounding out the Greyhounds in double-figures was freshman Damion Jenifer who scored 11 points.

The Greyhounds headed to Marine Midland Arena in Buffalo intent on making Canisius its first MAAC victim. They also attempted to break a five game losing streak that started with a home loss to the Virginia Cavaliers. The Greyhounds kept the game close early. Sophomore Brian Carroll's lay-up tied the game at eight. However, Canisius went on a 19-11 tear which gave them a 27-19 lead with just over 12 minutes to go in the first half.

Sophomore Ryan Blosser's lay-up cut the lead to 24-21 however,

Canisius answered with its second big run of the half. This time it was a 11-4 spurt to give the Golden Griffins a 35-27 halftime lead. Both teams shot under 40 percent for the half. The difference was Canisius went 5-12 from three-point range while Loyola was only able to knock down one three-pointer.

Canisius led by hot shooting from Kevin Worley and Jason Cammaert, broke the game open early in the second half. The Greyhounds trailed 59-48 with just under 10 minutes to go in the game. Keyed by Rowe, the Hounds enjoyed their first big run of the contest as they pulled closer with an 18-8 surge. Rowe scored eight of the 18 points during the run which put the game at 67-66.

After two straight Canisius baskets, Strong closed the gap to three points with a lay-up. On their next possession, Carroll was unable to convert on an alley-oop attempt. Loyola could not come up with a clutch defensive stop they needed as Jamal McClure (seven points) nailed a jumper. Rowe was able to pull the Hounds within three but Loyola would get no closer. Timely free-throw shooting by the Golden Griffins sealed the nine point victory.

Canisius shot a sparkling 54

percent from the line in the second half and also was five of nine from beyond the arch. For the game, Canisius shot 44 percent from the field, 47 percent from three-point range and 81 percent from the line. Loyola shot 44 percent from the field, but only 61 percent from the line. One of 10 three-point shooting also did not help Loyola's cause. Leading the way for Canisius were Worley's 26 points on 6-9 three-point shooting as well as 8-11 shooting from the field. Cammaert was 6-11 for 17 points. Also adding scoring depth were Jason Fenn (12 points) and Ryan Lamkin (13 points).

Rowe was clicking on all cylinders for the Greyhounds. He finished with 26 points on 10-21 from the field and perfect 6-6 from the line. His stat sheet also included seven rebounds, seven assists, and five steals. Hurd had 12 points and eight rebounds and Carroll rounded out the Hounds in double figures with 11 points.

The Greyhounds continue to search for that first conference win. They face Fairfield on Jan. 23, Marist on Jan. 27 and Manhattan on Jan. 29. All three MAAC games will be on the road. They also have to make-up a game against Niagara that was canceled on Jan. 16 due to a snow storm.

## Crew gears up for spring regatta season

Continued from back page  
in 75 percent of the races. The team had the most success at the Potomac, Occoquan, Frostbite and Braxton races. The squad came home with a fifth and a sixth place in Potomac. At the Ocoquan in Virginia, they had one second place entry, one third place entry and three fifth place entries. The team came home from Frostbite with a second and two fifths. However, the high-point of the year was the first place one in Philadelphia. Also, just like the women's squad, the varsity men novice rowers finished in the top five in 75 percent of their races.

Despite the success, the two teams did not rest on their lau-

rels. They spent much time training over the winter for what they hope will be a great spring varsity season. "The club has been extremely active in weight training," said Conch Green. "It has been an extremely successful winter for the program."

After the Burn race, the teams will spend their spring vacations in Atlanta with spring training that starts on Feb. 28. Their first scrimmage will be home against Iona on March 13. That will be followed by the Ocoquan meet in Virginia two weeks later. Other big dates for the teams include the State Championships at Washington College (April 10) and the Dad Vails in Philadelphia (May 7).

## Spring Crew Schedule

Sat. Feb. 13	Burn 2K ERG race	
Fri. Feb. 28	Spring Training	Atlanta
Sat. March 13	Scrimmage vs. Iona	Home
Sun. March 28	Occoquan	Virginia
Sat. April 10	State Championships	Washington College
Sat. April 17	Murphy/SIRA	Phil/Tenn.
Sat. April 24	Manhattan/MAAC	Pelham Bay
Fri. May 7	Dad Vails	Philadelphia
Sat. May 16	Championship	Massachusetts

Are you a sports fan? A journalism major? An aspiring reporter? The Greyhound sports section is looking for anyone interested in writing about campus sports, or any events in the sporting world. Interested? Call The Greyhound at x2282.

## Lady Greyhounds fall to Manhattan

Continued from back page  
the timeout, Loyola got a good look but senior Jina Mosley could not convert on a lay-up. More disastrous for Loyola was the fact that Bongard was called for a foul on Manhattan's Roberts in the backcourt giving her the opportunity to win the game for the Jaspers.

Mosley led the Greyhounds and

all scorers with 14 points. She was aided by Keeney who after her big first half, finished with 12 points. The Lady Jaspers had balanced scoring with Eve Walters taking home team-high honors with 12 points. Meredith Morse and Lisa Olson each finished with 11 points. Morse also hurt the Greyhounds on the boards pulling down a game-high 12

points.  
The Lady Greyhounds will try to get over the .500 mark in the conference when they play host to the Iona Lady Gaels on Sunday Jan. 24 at Reitz Arena. Then the team heads to Buffalo for critical matches against Niagara (Jan. 29) and Canisius (Jan. 31).

## Loyola Sports Calendar

Wednesday (January 27)

Men's basketball at Marist  
7:30 p.m.

Friday

Women's basketball at Niagara  
7 p.m.

Men's basketball at Manhattan  
8 p.m.

Saturday

Swimming vs. Delaware  
1 p.m., College Center

Sunday

Women's basketball at Canisius  
2 p.m.

Tuesday

Men's basketball at Denver  
7 p.m.

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# THE GREYHOUND SPORTS

JANUARY 26.

LOYOLA COLLEGE IN MARYLAND

## Loyola defeats Fairfield for first MAAC victory of the season *Men's basketball ends tough week with a close road win, 75-72*

by Jeff Zrebieck  
*Sports Editor*

In dramatic fashion, the Greyhounds won their first conference game of the season by virtue of a 75-72 win over Fairfield. The win broke up a seven game losing streak and overshadowed a week that saw the Greyhounds lose to Siena and Canisius. Overall, the Greyhounds have a 6-10 record and stand at 1-8 in the MAAC.

The host Fairfield Stags wasted no time in jumping on the shell-shocked Hounds. The Stags started the game with a 13-0 run in the first two and a half minutes of the game.

Loyola answered with a nine point flurry and then after a Stag basket, scored seven more unanswered points. This gave them a 16-15 lead at the midpoint of the half.

The see-saw play continued as the Greyhounds took a 35-32 half-

time lead. All told, there was nine ties or lead changes in the half.

The Hounds continued to play well, holding a 46-41 lead with 14 minutes left till regulation. A 6-0 run by the Stags gave them a one point lead. Once again, the Hounds had the answer which came via a 7-0 run to make the score 53-47.

Fairfield's next run, a 8-2 spurt to deadlock the score at 55, set the stage for a dramatic finish.

In the last eight minutes, the lead changed hands an amazing 13 times. Junior guard Jason Rowe's short jumper gave Loyola a 70-68 lead with 1:17 to play. Fairfield's Didier Boucard pulled the Stags to one when he hit one of two free throws. Rowe then hit three free throws over a 33 second span for a 73-69 Greyhound lead.

Fairfield refused to go quietly as Kyle Walsh converted a lay-up to cut the Loyola lead to two. One free throw by Jerome Adams made it a three point Loyola lead with just six seconds remaining. After Stag Chris Rivers made the first of two free throws, he missed the second intentionally to try to get the put-back. However,

points, six assists and three steals. Freshman Clifford Strong was huge for the Greyhounds, coming off the bench for 20 points and 13 rebounds, both career highs. Platt also had a good day with 15 points and seven boards. For the Stags, Darren Phillip who killed the Hounds in the first meeting with 28 points and 25 rebounds, settled

for 15 points to lead the Stags. Kyle Commodore added 13 while Andy Buzby and Boucard scored 10 points apiece. Boucard

also registered nine rebounds.

The Greyhounds started off its Thursday night home game against Siena by playing one of their best halves of the season. Siena held a 27-21 lead with just under 10 minutes left in the first half. However, 61 percent first-half Loyola shooting changed the tide of the game. The Hounds earned

*A desperation Stag three-pointer was off the mark and Loyola had its first conference victory of the year.*

Loyola rebounded and senior Rod Platt knocked down a free throw to make it 75-72. A desperation Stag three-pointer was off the mark and Loyola had its first conference victory of the year. The win also revenged a tough early season loss to the Stags at Reitz Arena.

Rowe led all scorers with 24

a four point advantage with six minutes left. A lay-up by Rowe stretched the Loyola lead to 10. The Saints were able to cut the lead down to six, but the Hounds closed the half with lay-ups by Rowe and Platt which gave them a 46-36 halftime lead.

It did not take long for Siena to get back into the game. Jim Cantamessa buried two three-pointers in a minute and a half to begin a 12-2 Saint run. They did not stop there as they went on a 15-5 spurt that gave them a 10 point lead with just over 10 minutes remaining. This represented a 20 point Sienan turnaround. Eventually Siena's lead grew to 12 points before Jerome Adams came off the bench with a hot hand. His two three-pointers put the Greyhounds right back into the game, however eight Siena free-throws in the final minute and a half put the game in the books. This

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## Women's basketball loses tough game to Manhattan, 58-57

by Jeff Zrebieck  
*Sports Editor*

On Friday, Jan. 22, the Lady Greyhounds were defeated by Manhattan 58-57. The loss broke Loyola's two game winning streak, and drops their record to 11-5 overall. They stand even in the MAAC conference with a 4-4 mark. Meanwhile with the

won, their fourth straight, the Lady Jaspers improve to 8-9 overall and 5-4 in the conference. They also broke a personal three game losing streak against Loyola.

The game was decided by Manhattan senior Kristin Roberts who hit one of two free throws with seven seconds left in the game. Loyola was foiled in its last second attempt for the win as they failed to get off a shot.

Throughout the contest, the Lady Jaspers played comeback against the Greyhounds. Loyola dominated the first half and several times threatened to break the game open. Their biggest lead in the half was nine at 25-16. However, Manhattan stayed in the game and was eventually able to cut into the Greyhound lead. The two teams headed into the locker

rooms at intermission with Loyola holding a 34-28 lead. Much of their success in the half was attributed to their hot shooting. The Lady Greyhounds finished the half shooting 50 percent on 15-30. Sophomore Diana Keeney was big for the Greyhounds in the first half with eight points.

Loyola continued to play well early in the second half and built their lead back up to seven. However, that is when the Lady Jaspers were able to take over. They kept clawing away at the Greyhound lead, cutting it to one on several occasions. The combination of good Jasper defense and poor Loyola shooting (8-27) provided Manhattan with the opportunities that they needed. Finally, they completed the turn-around when Brooke Ranken put in a lay-up, her first field goal of the game, to put Manhattan up 57-56 with just two minutes left in the game.

Senior Jen Bongard was fouled and given the opportunity to put the Greyhounds back on top. She made one of two free throws to deadlock the game at 57 all. The Lady Greyhounds needed a big stop and they were able to get it as Manhattan could not convert from the outside. Coach Cindy Anderson called a timeout to set up a play. After

## Crew teams preparing for spring campaign

by Jeff Zrebieck  
*Sports Editor*

In their inaugural varsity season, the Loyola crew teams have enjoyed great success. They hope to build on that success as the teams ready prepare for the spring crew season. The season gets underway for the teams on Feb. 13 with the local Burn 2K ERG race.

For the teams, the start of this

*"The club has been extremely active in weight training," said Coach Green. "It has been an extremely successful winter for the program."*

past fall season was a welcome return to long distance racing. All the races were over three miles and were modeled after cross country events. In the past, much of the racing the teams did involved sprints.

The new format as well as their status as a varsity team played big dividends in making the season a success for the Greyhound rowers. "Our first varsity season was a great success," said Crew coach Mike Green. Evidence of this is the crew roster which grew by 25 percent and includes over 30 high school rowers. The teams also had two new coaches for the inaugural varsity season.

The results speak for themselves. The varsity women fin-

ished in the top 10 in 50 percent of their seven regattas. The races the team took part in were at the Potomac, the Ohio, the Charles, Schuylkill, Occoquan, Frostbite and Braxton. At the Potomac, the Lady Hounds came away with two top 10 finishes, seventh and ninth. The Braxton saw four top five Loyola finishes, one third place and the other three fifth places. The women also garnered a third, two sixths and one seventh

at Frostbite. But perhaps the most important regatta for the team was at the head of the Charles River. The women entered this highly competitive race for the first time in school history. In the process, the team showed they belonged coming home with two top 20 finishes against some of the best crew competitor around. Also not to be overlooked were the performances from the varsity novice women. They finished in the top six of 70 percent of their races.

The men crew squad also enjoyed a successful fall 1998 varsity campaign. They entered six regattas, one less than last year, and finished in top five positions

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Senior Mary Anne Kirsch protects the ball from an approaching Fairfield guard.

*photo by Anthea Joseph*